

## Creame d'Month

### Station Worker of the month -

#### Nicole Stevens

Since joining the station last year Nicole has been a fabulous contributor to the station. As a team player she was an invaluable member of the 2009 Live Music Fest team and worked hard, fast and flawlessly on this years Womad production. She has also just put her hand out to coordinate the online content for the Range blog. Nicole is always present on program guide mailout day and just recently she answered the call out for a painter! .



## Somersaults to the Big F'ers

Over three weeks on The Big around 95 interviews explored the world of performance, music, theatre, visual art, writing, production and all things arty. Many thanks go to the whole team for all their great work:

Manuel Otero, Cath Kenneally, Peter Godfrey, Emma Brasier, Catherine Zengerer, Logan Bold, Joel Philp, Anna Donoughy, Ewart Shaw, Kat McCarthy, Mary Campbell, Daniela Frangos, Tara Egan, Leigh Mc Grane, Sam Deere, Richard Ensor, Chrissy Kavanagh, Casey Briggs, Cassie Eagan, Jonathan Brown, Dan Davis, Ian Newton, Phil Van Hout, Myk Mykta, Pia Volk



**Top Left:** Tara Egan and Leigh McGrane with Julia Zemiro

**Top Right:** The Beards

**Right:** The Wau Wau Sisters

**Above:** Cassie Egan and Daniel Davis with Lady Carol

## Reconciliation Week 27 May - 3 June

Do you have any programming ideas for your show during Reconciliation Week?

If no, then why not consider some? The Reconciliation website is a good source for ideas and contacts [www.reconciliation.org](http://www.reconciliation.org)

If yes, we'd love to hear about them. Please contact Nikki Marcel and let her know what you are planning or talk through some possible ideas. [nikki.marcel@adelaide.edu.au](mailto:nikki.marcel@adelaide.edu.au)

## What's our Official Tag Line?

It's important that we are all very clear and consistent when we talk about who we are.... our official name is:  
RADIO ADELAIDE 101.5 FM

Therefore, when doing any announcements or discussing the station we all need to make sure we're branding the station as not just Radio Adelaide, or 101.5 fm....but the whole thing. Expect to hear some new ID tags being put into dinesat which makes this repetitive and clear through the day on-air.

So...just to repeat and make sure it's clear- we are:

**RADIO ADELAIDE 101.5 FM**

## WOMADELAIDE

Don Balaz reporting...

### A little bit of history...

Yep it all started in 1992 ...the first Womadelaide.

Radio Adelaide, known as 5UV at the time (Jeff Langdon was the station manager), did the live broadcast together with ABC Radio.

In 1993 we presented the first full broadcast on our own and at that time Womadelaide was to be staged in Botanic Park every two years.

From 2003 Womadelaide went annual and since then every year Radio Adelaide has been broadcasting LIVE shows via satellite all around Australia on the community and Indigenous networks.

I was involved in 1993 broadcast just as a "helper". Since then I have become more and more in charge and for the last 2 years I have been fully responsible for the technical part of the broadcast

Every year we have presenters from Radio Adelaide, CAMMA Radio and interstate and together with volunteers from Radio Adelaide we cover 3 days of the country's best music festival.

### WOMADELAIDE 2010

WOMADELAIDE 2010 took place across 4 days and we extended our broadcast to present three 2 hour shows.

17 people spent 4 days and nights making this broadcast possible.

We had 4 presenters, a team recording from 8 different stages and our Podcast team uploaded video and audio on to the WOMADELAIDE website.

### Roll Credits

Executive Producer: Deb Welch

Technical Co-ordinator: Don Balaz

& set up team: Anthony Gibbs / Phil Van Hout

Presenters/ Interviewers: Seth Jordan (Sydney) Kate Welsman ( Systs BB ) ( Melbourne ) Roger Holdsworth (Melbourne) Michelle Smith ( Radio Adelaide )

Panel Operator: Jonathan Brown

Online Producers: Jonathan Brown & Nicole Stevens

Visuals Co-ordinator: Manuel Otero

Production Assistants / audio and visuals: Tom Changarathil / Alex MacFarlane

Tara Egan / Geoff Peake / Ian Newton / Phil Van Hout

What a great team!!!! BIG THANKS!!!!

And we will back again 11- 13 March 2011.



The "WomAdelaide 2010" Team - hard at work!

## Steps by Step... making Admin Team Happy!

### How To Hand Wash Dishes

1. Take your dirty dish to the kitchen.
2. Turn on the hot water.
3. Wash each dish individually with a scrubber or sponge.
4. Rinse off your dish.
5. Place the dish in the drying rack.
6. See the smile on others faces when they witness this amazing process.

### How To Collect your ID Badge

1. Visit the Reception Desk.
2. Notice Burgundy colored box with multiple ID's
3. Flip through the ID's until you find one with your name and photograph.
4. Take your ID.
5. Leave your old ID on the reception desk f or recycling the clasp.
6. Wear your ID when inside the station at all times.
7. See others smile at you for following instructions.



## Breakfast on the web

Radio has become more than a single medium, it's very much a multi-media platform and many of Radio Adelaide's programs have a web presence.

The Breakfast web site has been on-line for around 18 months, and has evolved into a substantial resource. The primary feature of the site is audio podcasts of interviews from each day's program.

Currently there's over 1200 posts, including pics of guests to the station, information about events in Adelaide, 'tweets' from Twitter, lists of music played and general information about Radio Adelaide...and the number is climbing daily. The latest addition to the site is a video page, this is under development but will be featuring video's of selected guests.

[www.radio.adelaide.edu.au/breakfast](http://www.radio.adelaide.edu.au/breakfast)

## 2010-2011 Entertainment Books

Radio Adelaide is selling entertainment books again! We do this to raise a little bit of extra funds for the station.

\$13.00 of each book sold from the station goes into the Radio Adelaide funds. Therefore, if you want to buy a book...make sure you buy it from Radio Adelaide.

Pre-order forms are located at Reception. You can pre-order and pre-pay for you copy of the 2010-2011 Entertainment book today!



## Writers Week wrap up

Big thanks to all those spending time to record all 72 sessions from Writers Week

Sue Gilbey, (there for the whole six days minus only one single session!) Peter Travaskis, Martin Goodman, Robyn Eadha, John Murch, Ian Newton, (on very short notice) and Pia Volk

Aside from a couple of technical problems and a few sore bones from sitting in those plastic chairs for so long everything went rather smoothly

And if you missed it, or didn't get enough of it yourself Sue, Peter and Martin are now jointly working with the recordings to produce the half hour weekly program Writers Week Re-written which will begin in June (3.30pm Tuesdays)

## The Show Must Go On

Ever wondered what to do if the next program team doesn't show up?

People not showing up for programs fortunately doesn't happen that often but does happen for a variety of reasons and generally inconveniences numerous people. Given that we can't have dead air the motto is always, "the show must go on!"

Ideally all programs should have a backup show for in the case of emergency - break open CD. Currently some do and some don't. It is particularly important for programs with only one presenter to have a back up program stored on the on air shelf opposite the roster board in the hallway opposite Peter and Darren's office.

If no one arrives to take over as studio duty officer it is the responsibility of the on air program team to stay and manage any situation. This includes the no show of the next program until the role of station duty officer can be handed over to another person - most likely the next program.

If there is no back up program on the shelf please either continue your show or

- play music and back announce (there are always CDs in the studio racks)
- play the scheduled promos for that timeslot
- play station ID's
- continue the normal duties of the station duty officer - eg answer phones, monitor door and security, etc.. (see Station Worker Handbook for full position description [www.radio@adelaide.edu.au/stationworkers](http://www.radio@adelaide.edu.au/stationworkers))
- please do NOT mention on air that the show hasn't turned up or complain about the show in any way
- please leave details in the studio log book and or contact the program manager

While the emergency contacts may be able to try and call the next program presenter to find out where they are they will not be able to come to the station to fill in until the next show.

While staying may inconvenience you when someone else doesn't show up or is late - it may also help when you have an emergency or are caught up for some reason and are late. We all have to cover for each other to ensure that the show goes on.

## "Sassy and Savvy" Young Women's Board Training

YWCA of Adelaide is aiming to redress the imbalance of women in Leadership in SA with the Sassy and Savvy Young Women's board training, giving young women the chance to learn what you need to know about being a board member for government boards or community organisations. The Sassy and Savvy Training offers café style group mentoring forums, training workshops and one to one mentoring as well as an overview of what board membership can do for young women and opportunities to develop skills and knowledge to enhance their success in work and life

**When:** Thursday 22 April, 9.00am to 1.00pm

**Where:** YWCA of Adelaide, 17 Hutt St Adelaide

**Cost:** This training session is subsidised for women aged 16-30 years. Participants falling outside that age range are welcome to attend for a fee of \$40 to cover costs.

Morning Tea will be provided

**RSVP:** Monday 12 April Close of Business

For more information, please contact Deborah Fehler at [deborah.fehler@ywca.com.au](mailto:deborah.fehler@ywca.com.au) call 8203 9400.



## February Tech Report

By Anthony Gibbs

### The Price of Freedom

It's been said that the price of freedom is eternal vigilance. In the case of Radio Adelaide, the price we paid is that sometimes things don't work as expected. A recent example of this has been with Dinesat, which some of you may have experience not working over the past couple of weeks. There was in fact nothing wrong with the Dinesat software, the issue was the local network storage we have here. While most of our data storage is provided and managed by the Uni (who do a great job), in order to have some 'freedom' for the station, we use our own local storage just for Dinesat. The main reason for this is that at regular times, the Uni does maintenance on all their systems and hence access to central data, the Internet, printing, etc is unavailable during that time. This is even going to happen on the weekend after Easter. However, by having our own local storage, then at least all on-air audio (played out by Dinesat), keeps working during those outages. The downside however, is that if we have a problem, like we did recently, then it's mostly up to us (which is mainly me), to fix it. Our storage has been working just fine for a little over two years now, but as with any two year old, it's having a couple of teething problems. Those are being worked through at the moment and so far things seem to be going just fine. At the same time, an easier back-up system has been implemented, that allows for the change over of Dinesat storage, should the need arise.

Volunteers Rep - Jonathan Brown

0439 384 569

[jonathan.brown@adelaide.edu.au](mailto:jonathan.brown@adelaide.edu.au)

Station workers are also welcome to raise issues with me at the station.





## Training News

from Training Manager, Nicky Page  
nicky.page@adelaide.edu.au

### How is your pitch and pace?

No, we're not talking about the cricket, we are talking about using your voice to the best of your ability..and this month's advanced training workshop will help you do just that!

#### VOICE WORKSHOP

Monday 12 April 6-8pm

*Trainer: Marilyn Bodycoat*

Radio Adelaide is offering you a chance to attend a free, 2 hour professional development workshop with voice coach, Marilyn Bodycoat from SPEECHMATTERS in Adelaide. Marilyn will go through and analyse your pitch, pace and expression with individual feedback as well as teaching you some techniques for taking care of your voice.

Marilyn has over 25 years experience in voice training and has been making our news readers and Bachelor of Media students sound wonderful! Marilyn specializes in developing and improving each person's voice.

Don't miss out on a chance to attend this workshop. Applications are open to anyone who is a paid up subscriber, has completed their Basic Radio Skills Course and who are currently on air.

To apply for one of the 12 places, please sign up on the Training Noticeboard (outside Kat's office) email Training Coordinator, Sarah Tomlinson: [sarah.tomlinson@adelaide.edu.au](mailto:sarah.tomlinson@adelaide.edu.au) with your name, email and current program involvement. Sarah will contact you by next Friday 9 April to confirm.



### Amistad says "It's Party Time!"

Please support the Amistad program by purchasing your tickets to Fiesta Aniversaria de Amistad from the reception team at Radio Adelaide.

The annual fundraising party will be on the 22nd of May from 6 pm – midnight. Expect great Latin Music, Latin Dancing, Latin Food and Fast Talking!! Party is at the Latvian Hall , 4 Clarke Street, Waville

Tickets are \$10.00 each

### You can be a Uni Alumni Member

Did you know that all volunteers at Radio Adelaide are eligible to sign up as a University Alumni?

Visit <http://www.alumni.adelaide.edu.au/> to find out more information on why to sign up, how to sign up, and what it means.

### Next VOLTage out in May Deadline: 3rd May 2010

## February and March 10 Subscriber Feedback

Welcome to the 2010 subscriber updates!

Throughout February and March, we had 15 new subscriptions and 47 people re-subscribe, hoping to win the \$400 voucher from Better World Arts or the Cocktail party for 20 from the National Wine Centre.

We also had 9 new volunteers start throughout February and March. And finally we had our very first American subscriber in March, all the way from Californian who listens to us online!

Shows that our subscribers gave special mention to were; Top Brass, Roundabout, Nostalgia, Classical Connection, Continuum, Ear to the Ground, Primetime Jazz, Left, Right & Centre, Expanding Horizons, Country Brekky, Adelaide Concert Hour, Country Café, Bluegrass, Jazz on the Terrace, Breakfast, Aboriginal Message, Art's Breakfast, State of Play, Folk Show, Writer's Radio, The Range, Aqueerium

Our listeners subscribe because...

"Announcements got me – I listen all the time"

"It's a good service"

"Had two glasses of red wine over lunch and it has activated my social conscious"

"You play good music"

"Desire to hear more music"

"Nothing – I prefer your programmes"

"Last night's Jazz (17/02/2010) was great!"

"Friends who host the show"

"You do a good job for the Community"

"The above (favourite programs) and it's local"

"Old time music"

"Supporting Community Radio"

"I enjoy (most of) the presenters and the music. Refreshing"

"Wonderful community radio with great programs"

"I'm a radio head"

"Eclectic music programs"

"Love to listen to such a variety"

### And so ends another Festival season....



**Left: Barrelhouse Bessy and Catherine Zengerer getting ready for the Fringe Opening Parade**



**Above: Joel Philp and Mary Campbell on The Range during The Big F**



**Left: Jonathan Brown, Manuel Otero and Nicole Stevens, working hard at WomAdelaide**