> Ni Hao to Adelaide Chinese Youth Radio
> Verse around with Friendly Street Poets
> More Bilby Awards from SA Community Broadcasting
> Profiling the stars behind the stars in *The Fifth Beatle*
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We are a community radio station owned and operated by The University of Adelaide. In Adelaide tune into 101.5 FM. Everywhere else streaming at radio.adelaide.edu.au

We provide diverse radio to Adelaide and the world with a focus on lifelong learning, arts, ideas, news, local issues, current affairs and good music in many genres.

We have a large and committed team of volunteers and a small core staff. We’re not for profit and rely on the active support of our listeners.

Subscription
We stand for Diversity, Innovation, Access & Independence. Your support is vital for this unique service to continue. Only $52 per year. $26 if you hold a current government concession card, $500 for life subscription. All tax deductible. contact Sarah Strong-Law

Sponsorship/On Air Promotions
Over 88,000 attentive, active and curious listeners each week; interested in good music, the arts and new ideas. Competitive rates, window display & Program Guide packages are available. contact Max Hicks

Radio Adelaide Training
We are a Registered Training Organisation providing nationally accredited training. We specialise in tailoring training to the needs of groups and individuals. contact Nicky Page

Production Services
Our studios and production facilities are fully equipped for digital and analogue production, audio and video. We specialise in recording, online audio and video, duplication and message-on-hold. contact Don Balaz, Darren van Schaik

address 228 North Terrace Adelaide, SA 5000
phone 08 8303 5000
fax 08 8303 4374
email radio@adelaide.edu.au
internet radio.adelaide.edu.au

Radio Adelaide survives and prospers thanks to the support of our listeners, sponsors and these organisations:

Peter Godfrey, Kathryn Jensen and Don Balaz share the spoils to air from the Garma Festival in North East Arnhem Land. Thecla is undertaking a school-based apprenticeship at CAAMA in Alice Springs, with Radio Adelaide as the Registered Training Organisation.

As we go to press it’s just three days out from the federal election. Amid the focus on personalities and simple slogans, we’re still to hear if either major party will make a policy and funding commitment to Australia’s community media sector. The Greens have been clear and vocal in their support, the Nationals at least have a policy, but three days out the major parties are still silent on their policy intentions.

This is disappointing given there are more than nine million community radio listeners - nearly all voters - who value their alternative and independent source of information, music and culture. In the meantime, if you are keen to know what Community Broadcasting is seeking from whoever forms Government, please check out www.communitymediavotes.org.au

Community radio is all over the country and its reach and value was great to see when, in August, I attended the annual Garma Festival, in the lands of the Yolngu people, at the eastern tip of Arnhem Land, overlooking the Gulf of Carpentaria and the Arafura Sea. A festival of cultural exchange between traditional and contemporary Indigenous cultures and others. I was a guest of CAAMA Radio Alice Springs, Radio Adelaide’s partner in many training and program activities. Also there was TEABBA, the Top End Aboriginal Bush Broadcasting Association. Being in such a remote location, it was great to be able to combine resources and send interviews and programs back to listeners across the Territory and here in SA.

Yolngu say ‘Garma is what happens when people with different ideas and values come together and negotiate knowledge in a respectful learning environment’. It seems like a good way to describe what we try to do here at Radio Adelaide with our listeners, presenters and producers, and with our friends around the country in community broadcasting. And a whole lot better than the type of communication and discussion we all get to have during an election campaign. Enjoy your springtime radio .. and online!

best regards, Deborah Welch, Station Manager

SACBA Awards
The Bilby has taken over as the mascot for Easter and the Radio Adelaide awards cabinet is also being taken over by the cute marsupial. At the recent South Australian Community Broadcasting Association (SACBA) awards we picked up another four Bilby’s for the collection.

Runners up were:
Best Station Message: producer Casey Briggs promo for Barometer
Can’t Get Out of the Car: Catherine Zengerer’s interview with Dr Craig Juresevic for The Wire
Best coverage of a sport event: Breakfast with Peter Godfrey for Roller Derby.

Our big winner for the night was for Best Music Program won by Songcatcher. Congratulations to presenters Claire Thackary and Clayton Werner.

At Garma, Radio Adelaide’s Deb Welch with Minister for Indigenous Affairs Jenny Macklin and CAAMA Manager Jim Remedio
All kinds of music for all kinds of people.

90 live acts bring you music from all corners of the globe. Glue yourself to the radio and indulge in the decadent delights of Live Music Fest 2010; showcasing local favourites, up and comers and touring national and international acts. We open with the raucous tones of Adelaide's favourite comedy and 80s devotees, The Adelaide Sax Pack and go back to the Baroque with Early Music @ Adelaide and their gamba and harpsichord timbres. We've got spicy salsa with 10 piece Latino group Salcedo, cool jazz funk outfit the Mobistrips, the energetic Bearded Gypsys, Ghanaian drumming with the Damushi Ensemble, rock from Pimpin Horus and, a 30 piece chorus, and more. Read on!

Put on your dancin' shoes .... and join in the action at our Swing and Big Band Night! We invite you to a night of Swing Dance Lessons with the sensational Adelaide Swing Sesh Dancers and live toe tapping danceable tunes from the Mike Stewart Big Band.

Share a drink, have a dance, and have a hoot or a holler with your friends from Radio Adelaide. No experience required.

Tickets are only $10 and are available by contacting us at Radio Adelaide, in person, telephone, or email radio@adelaide.edu.au….. but make sure you get them while they last!

Tuesday 14 September

DeafSA Hall,
262 South Terrace.
Doors open at 6:30 pm, dance lessons from 7pm.

Live Broadcast from 7pm

Arts Breakfast presents the distinctive compositions of Tibetan born Tenzin Choegyal whose cantering rhythms, extraordinary vocal abilities and flute playing come together to create uniquely beautiful music. Saturday, 9am

EMU Live!

Live from the Electronic Music Studio of the Elder Conservatorium, staff and students play conventional and electronic instruments, devices and computers, demonstrating many new directions music is taking. The demonstration of the legendary Moog Modular Synthesiser, the only working one of its kind in Australia, part of a unique and important collection of historic electronic instruments in the studio dating back to the 1960s.

Leading Jazz pianist Chris Martin brings something new to Jazz on the Terrace with a collection of his own compositions/improvisations, combining Jazz to the harmonic ideas of Lutoslawski, and other giants of the 20th century landscape.

Nunga Wangga brings you country soul from the Warren Milera Band with the star studded line up of Warren Milera, Glenn Skuthorpe, Daryl Lee, Jamie Butler

Put on your dancin' shoes....
Student Radio crashes the UniBar
Escaping from the comfort of late night airwaves for one night only, Adelaide University Student Radio and its ragtag gang of presenters take over the UniBar, bringing some of their favourite bands along for the ride. Featuring Fire! Santa Rosa, Fire! and 20th Century Graduates, this free show is your chance to get involved in the longstanding institution of campus culture and have a whole lot of fun.

...come early to catch the Friday Sessions on the Range...with New York/Melbourne outfit Luluc performing their exquisite melodies.

Friday September 17 at the UniBar and Live on Radio Adelaide from 4pm

Ride the wave of a new brand of vintage pop with Laura Hill and the Tuesday Bandits fresh from their national tour The Aqua to Vino Trail. Thursday, 8am

The Baker Suite
create a seductive and potent world full of compelling stories and lush instrumentation, carrying the listener through elegant ballads, gypsy romantica and a lurching night waltz in the rain. A gentle start to the day. Tuesday, 8am

The Adelaide Sax Pack
9 Alex McFarlane
11 Tinel Dragoi
12 Limbo
1 Siobhan Owens
3 Bird Wizdom
4 The Aves
6 Nice Verdes
7 Warren Milera Band
9 Dexter Jones
10 The Mobiustrips
11 P.I.G

Monday 13

Tuesday 14
8 The Baker Suite
9 Live Music Fest’s Baroque Pocket featuring; Early Music at Adelaide with guests Louisa Perfect, Keith Hempton, Lesley Lewis and Graham Strahle
12 The Slowpokes
1 Zak Vasiliou
4 Oliviera Army
6 The Dudleys
7 Radio Adelaide’s Swing and Big Band night featuring Swing Sesh and the Mike Stewart Big Band
9 Cal Williams Jr
10 Adam Page solo
11 The Neverbells

Wednesday 15
8 Etype
9 Fest Flute Frenzy featuring the flautists of the The Piping Shrikes
12 Brendan Fitzgerald Trio
1 Voice of Transition
3 Emily Davis
4 Son of Dad
6 Expressiones
7 ENOS
9 The Timbers
10 Matt Reiner and the Aunt Sallys
11 Box Elder

Thursday 16
8 Laura Hill and the Tuesday Bandits
9 EMU Live! unearthing the mysteries and delights of the Conservatorium’s Electronic Music Unit
12 Chis Martin live @ EMU
1 W Boone Law
3 Brillig
4 The Readymades
6 Huckleberry Swedes
7 Lucky 7
9 Damushi Ensemble
10 South African Choir
11 Pimpin’ Horus

Friday 17
8 Mr Goodnight
9 The Brighton Secondary School Soloists
12 Jazz from Brighton Secondary School
1 The Collected Musicians
4 Luluc
5:30 Student Radio crashes the Unibar featuring Fire! Santa Rosa, Fire! supported by 20th Century Graduates
9 Nobuyuki Fukuda
11 No Action

Saturday 18
8 The Blackhats
9 Tenzin Choegyal
11 Kelly Menhennett
12:30 The Fishbowl Boys
2 Akoustic Odyssey
3:30 The Irie Knights
5 Spiral Dance
6:30 hay-hoy!
8 Caliente
9 Music in the Twilight
11 The Bearded Gypsy Band

Sunday 19
11 Bluegrass Junction
1 The Silk Road Project
2 Salcedo
3 The Kashkul ensemble

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Government of South Australia
Arts SA

[Image of Stephen Whittington at the Moog] Thursday, 9-1pm
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- Regular catalogue releases to keep customers up to date with new print and product releases

We will focus on bringing our customers the best possible print and musical instruments retail experience.
Ni Hao Weekend

Say hello – ni hao – to our newest Access Program from the Overseas Chinese Youth Federation of Australia Inc. In Mandarin, the program covers local Adelaide news, what’s happening in the local Chinese community, living information and will also broadcast major Chinese community events throughout the year. Everyone can listen in to enjoy the latest in Chinese pop music.

The program team has already honed their skills on Neo Voices and are ready for their first show on September 5. The team is Ning (Lainey) Liang, Jennifer Chen, Wei (Wayne) Cao, who is also the Director of iAge Media, a local free Chinese newspaper, Mo (Miriam) Zhu and Yiling (Agnes) Dong.

Sundays, 5.30pm

Poetry to the extremes

A new kind of poet is versing the airwaves. Friendly Street Poets are presenting Adelaide’s first weekly poetry program with a special focus on South Australian poets.

Friendly Street Poets is the longest running poetry reading and publishing group in the southern hemisphere, operating continuously for 35 years.

The team introduces you to a variety of poets and wordsmiths, covering every kind of poetry imaginable; ranging across lyrical, narrative, spoken word, rap and hip-hop. Poets read and perform their work on air. Hear about poetry events, gigs, launches, slams, competitions and awards around SA.

The program also discusses poetry ideas, interviews visiting poets and reads great poems from the past. Send in your requests and program ideas too – the team would love to hear them.

So if you like beautiful words and big ideas whether presented in sonnets or songs, haiku or hip-hop, villanelles or free verse, tune in to Friendly Street Poets.

Tuesdays, 3.30pm

Rainbow Over the Radio

A rainbow radiates over Radio Adelaide this November as the Aqueerium team questions and explores the future of queer radio. The team are heading down to the Feast Festival to present Queering up Radio in the Digital Age at Quench, Feast’s queer thinkers event. Tune in throughout November for news and reviews of this year’s Feast.

Saturdays, 11am @ Quench November 20 & 21
### Spring 2010 Program Guide

**Radio Adelaide**

**Broadcasting online 24 hours a day.**

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<td><strong>international news get the context</strong></td>
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**Breakfast with Peter Godfrey**

Adelaide’s vibrant alternative for local current affairs, culture and a new world of music includes BBC News summary on the hour plus national, local news and BBC World News Bulletin on the half hour.

**Classical Connection**

classical music with its past, present and future connections
Thursdays – Continuum: modern classics & Fridays – Hear Now: the latest releases

**Jazz on The Terrace**
a smorgasbord of the jazz you love

**Roundabout**

Radio for the Third Age presents music, information & guests of special interest to older listeners

**The Wire**

community radio’s national independent current affairs program

Radio Adelaide thanks:

**Radio Adelaide 101.5FM** 228 North Terrace, Adelaide,
Telephone 08 8303 5000 Facsimile 08 8303 4374 Email radio@ Website radio.adelaide.edu.au Broadcasting online 24 hours

General Manager Deborah Welch Music Kat McGuffie Talks Nikki Moore

RADIO ADELAIDE 101.5FM 228 North Terrace, Adelaide, Telephone 08 8303 5000 Facsimile 08 8303 4374 Email radio@ Website radio.adelaide.edu.au Broadcasting online 24 hours

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| **Jazz ‘til Dawn**<br>all styles | **New program**
**New time**
Languages other than English |
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- engaging the community
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In person at 228 North Terrace
Phone at 8303 5000
Email at radio@adelaide.edu.au or on the door...if they last that long!
The Fifth Beatle

Is a technician a musician? What is 'mastering'? And what would your favourite band really sound like without their sound engineer? Live Music Fest 2010 take a look 'behind the glass' at the role technicians play in producing the music we love.

George Martin and Brian Epstein were commonly referred to as 'The Fifth Beatle', acknowledging the important role they played in the band's sound and their career. But the role of the music technician is still one not many of us have understood – until now.

In a special ten part series, Radio Adelaide's Catherine Zengerer will decode the tech-talk and explore the mysterious world of engineers, orchestrators and producers in her search to find out just what do they do? Why is it still a boys club? Why is the music industry obsessed with auto-tuning, and how much credit do these technicians really deserve?

September 13-24,
7:35am on Breakfast and 5:10pm on The Range

The Borrowers

Good artists copy, great artists steal. Or do they?

This new program features music by artists who have redefined themselves through the music of other cultures; 'borrowing', transforming, and sometimes arguably stealing as they synthesise newly found aspects in their musical creativity.

Explore the exchange with hosts Phil Van Hout and Ian Newton as they journey with local and international musicians who step outside, through and across cultures for musical inspiration.

Hear the music and the stories behind The Borrowers.

Saturdays, 8pm

Vintag-esque

.....and ultra, mega, fabulous sale of all things vintage!

friday, 15th october 11 am - 6 pm
radio adelaide, 228 north terrace

clothing, ornaments, jewelry, bric a brac, white elephant

vinyl records, and all things vintage cool.

Radio Adelaide Program Guide Spring 2010 9
Radio Adelaide Programs and People

Aboriginal Message
Thursday 3:30-4pm
The latest Aboriginal news and culture with a focus on native title
Access Program: South Australian Native Title Services Ltd

Adelaide Concert Hour
Monday 11am-noon
Live recordings of SA classical concerts
Gavin Pearse, Stuart Robison, Peter Trevaskis
www.radio.adelaide.edu.au/classical

Afro World
Thursday 9:10am
Beats, culture, news and current affairs for the African diaspora
Joe Tunargazza

Always On Sunday
Sunday 4:30-5:30pm
Polish Program presented in Polish
Cezary Pawlizw, Tad Swietlik
Access Program: Polish Radio Programs Association

Alternative Radio
Saturday 1-2am
Discussing thinkers and activists
From US Public Radio via the Community Radio Network
www.auradelaide.org

Amidst
Saturday 2-3pm
Latin-American news, music and culture for all generations, presented in Spanish
Richard Hidalgo, Zaida Antezana, Noelia Caravajal, Claudia Chavez, Elvia Duran, Aimirur Freitez, Karem Gul, Rammy Moreno, Manuel Otero, Tamara Pena, Lorena Pineda, Luis Armas Rodrigo, Zaida Antezana, Rommy Moreno, Manuel Otero, Tamara Pena, Lorena Pineda, Luis Armas Rodrigo, for all generations, presented in Spanish

Aquarium
Saturday 11am-12 noon
It’s Queer Hear for GLBTIQ news, views, guests and grooves
Logan Bold, Diana Hopkins, Greg Kelly, Sara McCarthy, Dame Nibyl Thordyke, Owen Saville

Back Story
Wednesday 6-7pm
Providing perspective on politics, people and places, with a special focus on international issues
Sahal Alrawi, Sean Robinson, Julia Terrey
www.radio.adelaide.edu.au/backstory

Bindas Bollywood
Sunday 7-2pm
Break out into spontaneous song and dance
Tom Changarathil

Bluegrass Unlimited
Sunday 11am-noon
Covering the bluegrass spectrum for over 20 years
Bill Lawson

Barometer
Tuesday, 6-7pm
Creating a climate for change
Rynesha Bolland, Hugh Bond, Nicola Caon, Jeri Foreman, Fran Gallardo, Des Lawrence, Ian Newton, Judith Peppard, David Saunders, Stephen Smiley, Robert Wynne, Pia Volk
www.radio.adelaide.edu.au/barometer

Breakfast with Peter Godfrey
Weekdays 6:30-9:10am
Adelaide’s alternative for local current affairs, culture and a new world of music
Peter Godfrey, with Tom Changarathil, Matt Agius, Paul Byrne, Clare Hesketh, Vanessa Illic, Kathryn Jensen, Michael Nicholson, Steph Overton, Angelique Patterson, Tanya Pollack, Tim Smythe, Bill Water, Jessie Wingard
www.radio.adelaide.edu.au/breakfast

Call Of The Beloved
Sunday 9-10am
Music, history, drama, poetry, discussion in the Baha’i faith, presented in Persian
Kaz Ayazdegan, Wendy Azazdegan, Shaheen Azazdegan, Nasrullah Yazadani
Access Program: South Australian Persian Public Information Task Group

Classical Connection
Weekdays 9:10-11am
Musical miscellany exploring past, present and future connections
Luke Allmann, Keith Barrie, Tom Burton, David Dent, Lisa Downie, Keith Hampton, David Lang, Ralyn Lidgiet, Alex McFarlane, Dennis McLaughlin, Jeff Oates, Gavin Pearce, Wayne Rigg, Graham Smith, Peter Trevaskis, Francis Willis

Colla Voce
Tuesday 11am-noon
Following the story of the human voice in solo or symphonic chorus
Keith Hampton, Jeff Oates, Peter Trevaskis
www.radio.adelaide.edu.au/classical

Continuum
Thursday 9-10am
Exploring modern concert music
Luke Allmann, Graham Dudley, David Lang

Country Brekky
Saturday 6-8:30am
A fully flavoured feast of country
Wally Sparrow, Ben Sparrow

Country Café
Sunday 6-8am
New and classic country tunes from North Terrace to Nashville
Jim Giles, Tammy Lee Latham

Crossing Tracks
Monday 10-11pm
Listening out at the intersection of soul, blues and jazz
Suzi Hutchings
www.radio.adelaide.edu.au/crossingtracks

Democracy Now
Saturday 9-10pm
Independent current affairs analysis
From US public radio via the Community Radio Network

Dialectic
Saturday 3-5am
2 hours of global music
Fransie O’Riordan & WR via the Community Radio Network

Ear to the Ground
Thursday 11am-noon
What’s happening in the Adelaide new music scene
Luke Allmann, Grahame Dudley, David Lang

Expanding Horizons
Sunday 8-8:30am
Exploring issues wherever spirituality and social concerns intersect
Clive Brooks, Jane Brooks, Matt Buckley, Jenny Dystler, Noel Fraser, Tricia Kress, Brian Mensies, Pauline Rooney, Daphne Treloar
Access Program: Unitarian Church

F Sharp
Wednesday 3-3:30pm
Women talking women’s issues and music
Alida Perente

Fly on the Wall
Friday 10-11pm
Documentaries from around the world
Matt Buckley

Free Range
Sunday 2-3:30pm
Weekend hip hop trip through new and future music
Blake Cunningham, Amelia Dougherty, Miranda Freeman, Diane Harris, Suzi Hutchings, Wendy Joseph, Deanna Rohrsheim, Nicole Stevens, Julian Tregenza, Catherine Zengerer

Friendly Street
Tuesday 3-4:30pm
A fresh look at the way we eat
Adam Klimkiewicz, Juli Wakefield
Access Program: Friendly Street Poets Inc
www.friendlystreetpoets.org.au

Gastronou
Wednesday 9-10pm
A fresh look at the way we eat
John Cavey, Bruce Guerin, Mark MacNamara, Brendan Somerville

Hear Now
Friday 9-10am
The latest classical releases
Keith Hampton, Graham Smith

Homepage
Monday 6-6:30am
IT and technology
From 2MACE via the Community Radio Network

International Links
Sunday noon-12:30pm
Students from Adelaide’s three universities talk about life experiences
Prof: David Boyd, Anna Donaghy, Suzie Hutchings, Wendy Joseph
Access Program: International Students Association

J-Talk
Friday 9-10pm
Japanese culture
Lee Guerin, Kyoko Katayama, Eddy Parker, Brian Fuller, Bill Lawson, Michael McEwen, John Simmons, Graham Smith, Jim Smith, John Watts, Francis Willis
www.radio.adelaide.edu.au/j-talk

Jazz on the Terrace
Weekdays noon-1pm
A smorgasbord of the jazz you love
Meg Abbott, Tony Bretherick, Anna Donaghy, Lisa Downie, Greg Fisher, Colin George, Diane Harris, Suzi Hutchings, Peter Fuller, Bill Lawson, Michael McEwen, John Simmons, Graham Smith, Jim Smith, John Watts, Francis Willis
www.radio.adelaide.edu.au/jazz

Jazz ’til Dawn
Sunday midnight-6am
All styles
Greg Fisher
www.radio.adelaide.edu.au/jazz

Karowaan
Sunday 6:30-7:30pm
Afghan community and culture helping new migrants adjust to their new society, presented in Dari
Razia Ali, Mohammad Ali Hamidi, Zahra Nawroozi, Besmellah Rezaee
Access Program: Karowaan Organisation

Kabiru
Thursday 10-11pm
Swahili cultural program for the Swahili speaking diaspora
Joseph Tunargazza, Kadebe Mchawa
Access Program: Tanzanian Community Association of SA Inc

Launch Pad
Thursday 3-3:30pm
Newly graduated broadcast trainees
www.radio.adelaide.edu.au/launchpad

Latitudes
Saturday 9-11pm
World music across time, space and frontiers
Tom Changarathil, John Driggers, Vic Filer, Estela Fuentes, Nikki Perkins, Deanna Rohrsheim, Neil Smart

Local Noise
Tuesday 9-10pm
Local bands perform live in our studio
Max Duncian, Leigh McGrane, Susan Mi, Ian Newton, Nikki Perkins, Phil van Hout
www.radio.adelaide.edu.au/localnoise

NEO Voices
Monday 6-7pm
Multi-cultural youth discuss issues around finding a home and place as a young global citizen
Yiling Agnes Dong, Jennifer Chen, Yoga Maya Ghiniry, Arvishkar Grazemere, Neeru Khapang, Eakaterina Lay, Ning Liang, Edilene Lopes do Carino, Ichha Poudyal, Manisha Scrapel, Chandra Subedi
www.radio.adelaide.edu.au/neovoice

Nyanga Wangka
Friday 3-4pm
Celebrating SA Aboriginal languages
Karonja Lester
Access Program: Mobile Language Team, Adelaide University

Ni Hao Weekend: Adelaide Chinese Youth Radio
Sunday 5-6:30pm
Mandarin language program for youth news and culture
Wei Cao, Jennifer Chen, Yiling Agnes Dong, Ning Liang, Mo Miriam Zhu
Access Program: Overseas Chinese Youth Federation of Australia Inc

Radio Adelaide Programs and People

September to November 2010
September to November 2010

Radio Adelaide Programs and People
www.radio.adelaide.edu.au/reeltime
Tristan Lintern, Kat McCarthy
both mainstream and art house cinema
Reel Time
Access Program: Yugoslav Radio Inc
Presented in Serbian
Sunday 7:30-9pm
Radio Serbia & Montenegro
www.radio.adelaide.edu.au/jazz
Spain, John Watts, Francis Willis, Simmons, Graham Smith, Jim Smith, Ron Donaghy, Greg Fisher, Colin George, Meg Abbott, Tony Bretherick, Anna Friday: What’s New, the latest releases
Primetime Jazz
Jazz aficionados’ play great music four nights a week, Tuesday’s Trad night, including lots of Australian musicians; Wednesday get your dancing shoes on for Swing & Big Band; Thursday: Bebop and Beyond, with frequent Latin flirtations; Friday: What’s New, the latest releases and recent developments
Radio Serbia & Montenegro
Sunday 7:30pm
Presented in Serbian
Momir Dacic, Masa Mitanovic, Gino Tralic
Access Program: Yugoslav Radio Inc
Reel Time
Wednesday 10-11pm
Clinically obsessed movie geeks take on both mainstream and art house cinema
Tristan Lintern, Kat McCarthy www.radio.adelaide.edu.au/reeltime
Represent
Friday 6-7pm
Youth current affairs
Paris Dean, Sam Deere, Richard Ensor www.radio.adelaide.edu.au/represent
Reworked
Tuesday 10-11pm
Making the old new; playing repolished, refurbished musical treasures
Ian Foreman, Jeni Foreman
Rhythm Stick
on holidays, back from December
Roundabout
Weekdays 1-3pm
Music, information & guests for older listeners young in spirit. Request day is the last Friday of every month
Roly Beverley, Valerie Carras, Graham Clarke, Errol Crouch, Malcolm Elliott, Martin Goodman, Keith Green, Dorothy Hatwell, Neville Hatwell, Janina Karr, Richard Lane, Kate Lennon, Natalie Lindsay, Grant Lucas, Brian Moore, John Rawes, Kay Robin, Nic Robins, Mike Stock, John Turner, Helen Wilson
Access Program: Radio for the Third Age
Saturday Blues
Saturday 6-8pm
Longest running blues show in Australia
Terry Hayzellwood, Ron Spain, Sister Tess
Songcatcher
Monday 9-10pm
Explore the art of song writing with local singer song writers
Claire Thackray, Clayton Werner
State of Play
Monday 3-3.30pm
The high brow and low down on SA’s performing arts
Myk Myktya, Ewart Shaw
Student Radio
Tuesday-Thursday 11pm-1am
Directors Chrisy Kavanagh, Casey Briggs
Arts and About
Tuesday 11pm
Alicia Moran, Eleanor Scicchettno
Left, Right and Centre
Tuesday 11:30pm
Dominic Mignagh, Emmanuel Nguguna, Myrian Robin
Unitunes
Wednesday 11pm
Isaiah Borgas, Ben Hampel, Richard Medhurst
Immaculate Consumption
Wednesday 11:30pm
John Dexter, Dave Hardin
Chi Ah Musique
Thursday 11pm
Vanessa Fantagioine, Rebecca McEwen
The Global Game
Thursday 11:30pm
Michael Pannunzio, Luke Wedding
Midnight Static
Tues-Thurs Midnight 1am,
Tunes til Tuesday
Monday 11pm-midnight
Cath Kennedy, Cat Trimble, Trevor Harrington, Graham Smith, Jeff Oates
The Borrowers
Saturday 8-9pm
Trade tricks - musicians beg, borrow and steal
Ian Newton, Phil Van Hout
The Chamber Music Hour
Wednesday 11am-noon
The beauty of small ensembles
Meg Abbott, Robyn Lidggett, Gavin Pearce, Wayne Riggs
The Final Say
Sunday 10.30-midnight
Media culture for the savvy i gen
Lauren Deceasee
The Folk Show
Saturday 5-6.30pm
Selecting the best of Anglo-Celtic, Australian and Contemporary folk
The Piping Shrike Hour
Friday 11am-noon
Featuring SA performers
Graham Dudley, Keith Hampton, Alex McFarlane, Peter Trevassik
The Role-Playing Hour
Saturday midnight-1am
Fantasy characters go berserk with comedic after egos
Adrian Thumwald, Eleni Chrysostomou, Anton Roos
The Wire
Weekdays 5-6.30pm
Repeats Tuesday-Friday 6-6:30pm
Live to air, daily national alternative current affairs program, providing media access for under-represented issues
Annie Haswell and Catherine Zengerer with Rynisha Bollard, Tara Sarah, Janee Hoeil, Marilyn Lass, Carly Nelson, Joel Philip, Julian Trenegren, Pia Volk, Justin Wilkey, Gemma Wilson
Produced by Radio Adelaide, 2SER Sydney, 4EB Brisbane www.thewire.org.au
Top Brass
Tuesday, 3-3.30pm
The biggest and brightest of big brass
Paul Scott
Voice of Shangri La
Sunday 9-10:30pm
Nepali and Bhutanese cultural program presented in Nepal
Birendra Bhairami, Neela Chaudhary, Dom Kafley, Rupa Pandey Lamichanhe, Kamal Poudel, Isha Poudel, Muna Rai, Bhuvanesh Shorga, Monia Thapa
Access Program: Nepali Cultural Association of SA Inc
Up-Down-Under
Saturday 11.30pm-midnight
Travelling the Australian musical landscape
Gavin H morb & Geoff Peake
Writer’s Radio
Writer’s Radio
Monday 3-4pm, repeat Saturday noon
The best of Australian writing and writers reading, reviewing and discussing the latest Australian novels and poetry
Cath Kennedy www.radio.adelaide.edu.au/writersradio
Writers’ Week Rewritten
Wednesday, 3-4pm
The best of Adelaide Writers Week 2010
Sue Gilby, Martin Goodman, Peter Trevassik www.radio.adelaide.edu.au/writersweekrewritten
Your Rights at Night
Thursday 9-10pm
Activist media: work rights & social justice
John Briggs, Yeshi Joshi, Maxine Winkley, Catherine Zengerer
Zap!
Friday 11pm-midnight
Punk meets video games
Sam Fanning, Patrick Garrad
Volunteers behind the scenes
Admin
Peter Trevassik
Music Libraries
Wendy Joseph, Robyn Lidggett, Jeff Oates, Michelle Peake, Gavin Pearce, Peter Trevassik, Clayton Werner
Production and Recording
Jonathan Brown, Max Cornwall, Robyn Eadha, Evan Jarrett, Ian Newton, Alex McFarlane, Graham Smith, Phil van Hout
Advisory Committee
Anne Levy, Chair Chelsea Lewis, Mary Griffiths
Jonathan Brown, representing volunteers
Nikki Marcell, representing staff
Deborah Welch, General Manager
Staff
GENERAL MANAGER
Deborah Welch
PROGRAMMING
Program Manager - Talks
Nikki Kesting
Program Coordinator - Music
Pat McGuire
Producers
Peter Godfrey, Annie Haswell, Catherine Zengerer, Cath Kenneally, Ewart Shaw, Neo Voices Mentor, Ekaterina Loy
INFORMATION & INFRASTRUCTURE
Broadcast Coordinator
Daren van Schalk
Audio Production Coordinator
Don Balaz
IT Coordinator
Anthony Gibbs
ADMINISTRATION
Administration Coordinator
Sarah Strongman
Sales Manager
Max Hicks
Receptionist
Jesse Cope
TRAINING
Training Manager
Nicky Page
Training Coordinator
Sarah Tomlinson
Trainers
Charli Bedford, Logan Bold, Jonathan Brown, Anna Gillam, Peter Goodfellow, Neil Smart, Michelle Smith, Sarah Tomlinson
Does Springtime make you happy, generous and kind? If so, then we’ll provide you with an avenue to express your spring-time joy by becoming a Radio Adelaide Subscriber. Call up our lovely reception team on 8303-5000 and become a subscriber for $52 or $26 concession. This month’s subscriber prize is two double passes to all five Selby and Friends 2011 concerts at Elder Hall, valued at over $800. And remember that you can become a lifetime subscriber for $500 which gives you a chance to win every month.

Very big congratulations to our Winter Subscriber winners! In May, Sean Robertson won an assortment of Crumpler Bags and accessories valued at over $500. In June, Raymond Zada won 6 tickets to Fox Creek’s 2006 Reserve Shiraz valued at $840. And the July prize, a $600 voucher to Better World Arts, went to Mohammad Hamidi.

Safe and Sound Students
We’re hoping to show what a difference simple random acts of kindness can do to help international students. Producer Tom Changarathil, with the support of Adelaide City Council, is working on the Safe and Sound project, searching for Indian students who live in the CBD to collect short stories about their settlement experiences and encounters with Australians. Given the recent attacks on students and sensational media around the issues, we want to show simple ways to make a difference to people’s sense of belonging, through the telling of real life stories about random acts of kindness.

Journalism won out and she came to Radio Adelaide in 2006 with the Uni SA news team. Then, as a Radio Adelaide station worker, she produced for The Wire and Breakfast, and presented on Launchpad, Chameleon and Friday Breakfast.

An opportunity with the ABC as rural reporter took her to Renmark for 9 months, and she recalls speaking with Nick Xenophon. The senator remembered her from Radio Adelaide and showed his sense of fashion sense and humor by remarking on a hole in her cardigan saying, “Now you’re at the ABC you should be able to afford a better outfit”.

A three month internship at 5AA working with Leon Byner brought her back to Adelaide, and now back home she gets to indulge in one of her passions - football (she used to play in an all girls team). She now spends her weekends at Triple M paneling for local and networked AFL matches and as assistant producer on Dead Set Legends.

And with all that, she still finds time to produce the Tuesday Breakfast program at Radio Adelaide.

Lifetime Subscribers

Face to a Name
Kathryn Jensen

If it wasn’t for some negative comments about limited career opportunities in architecture, Kathryn Jensen may have been designing buildings instead of producing radio programs.
MAKE IT HAPPEN...
CERTIFICATES & DIPLOMAS IN:
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