

## Creme d'Month

### Station Worker of the Month Max Duncan

Max has been with Radio Adelaide since 2002. Currently he is working as a sound engineer with ATD, Adelaide Festival Centre, Her Majesty Theatre etc. But Max's passion for audio keeps him still with Radio Adelaide. In July Max has been involved with 2 outside broadcasts during NAIDOC



Week as well as helping set up and run on air shows. But that's not all. Max has been appointed as Audio Co-ordinator for the 2008 Live Music Fest. Immediately he produced a detailed 12 page document (typical Max) about technical set up, suggestions on how to improve Studio 4 (upgrade mixing and recording devices) and organising training for studio supervisors and other Radio Adelaide volunteers. Max managed to fit all this into one month, which shows that even after so many years, Radio Adelaide station workers do not lose their enthusiasm and are able to come up with fresh innovations.

### Promo(s) of the month - Jazz

The Jazz team has simply outdone itself. The cool cats produced not one, not two, not three, not four... but five jazz promos! The promos are a warm invitation to our listeners to tune in; highlighting the fantastic range of great jazz we play on Radio Adelaide. That's how it's done!

## Radio Adelaide's Census Week August 6 -12

In order to meet the specifications of our Licence Renewal, we must hold our census week August 6-12. If you are presenting or contributing to a program on any of these days, then you are part of Census Week:

**Wednesday August 6**  
**Thursday August 7**  
**Friday August 8**  
**Saturday August 9**  
**Sunday August 10**  
**Monday August 11**  
**Tuesday August 12**

After your show we'll need one person from your program to fill in an easy form at a computer located in the reception area. A staff member will be rostered on from 6am to 12 midnight each day to help you. It will take somewhere between 5 and 15 minutes, so please make sure you allow time for that.

The information we'll collect will include details about:

- the people presenting and producing programs
- interviews, segments, and community announcements in your program
- the music in your program

We will also be taking a photo of each program team.

This material will then be translated into a website: A Week in the Life of Radio Adelaide. It will help us to show supporters, listeners, grant bodies and government just how much we do in an average week. And you will be part of a special week in our history.

### What do you need to do?

1. Do your regular program during Census Week but do it really well. Make sure you have lots of content.
2. Make sure you include at least one community announcement. Remember they are only for not for profit organisations; they are not for business or government.
3. Our commitment is to play at least 25% Australian music, so make sure you do. It is more difficult for some programs, so if you have a general program, aim for 40% so we can reach the target overall.
4. Look gorgeous for your photo. (well, that's optional... but just want to make sure you are ready to be photographed).

And one final thing if you are the co-ordinator of your program team - go to <http://www.radio.adelaide.edu.au/whatson/> and check the program description for your program. This is what we will use on the *A Week in the Life of Radio Adelaide* website. Is it right? Is it interesting enough? If you want to change it, please email your new description to [radio@adelaide.edu.au](mailto:radio@adelaide.edu.au).

### Let's make Census Week a great week!

If you have any queries about Census Week, please give Deb Welch, Nikki Marcel or Kat McGuffie a call on 8303 5000.

## A Cause to Celebrate

Celebration filled the air during NAIDOC Week. The Nunga Wangga team and Radio Adelaide celebrated the culture and survival of Aboriginal people with two outside broadcasts. The Lord Mayor's Morning Tea at the Adelaide Town Hall announced the winners of the South Australian NAIDOC Awards. There was also a flag raising ceremony, Kurruru performances and plenty of stories to be told.

Down at the Family Fun Day in Elder Park the Nunga Wangga team interviewed stars such as footy legend Andrew McLeod, great performers from Sister Act, Nancy Bates aka Aunty Elsie Billabong and her cohort in comedy Aunty Betsy, aka Tanya Guerrera.

Highlights included the fashion parade of Susan Betts' clothing line Wanna Munda in which a number of Aboriginal men took to the catwalk with their sons or nephews to boast 'Black is Beautiful' and help young Aboriginal people develop greater self esteem. Gavin Wanganeen along with son Tex and Che Cockatoo Collins and son Preston were amongst the models for the day and got the crowd roaring. Che and his partner Delvene Parkin are no strangers to the design industry with their own clothing line Black White Cockatoo.



Big thanks go to the Nunga Wangga team (left to right): Sonya Rankine, techies Max Duncan and Don Balaz, Christine Brown, Adrian Alchin, Natalie Summers Dean Hodgson and Yvonne Rigney (not pictured).

## Stork visits

"Mamas, don't let your babies grow up to be cowboooooys..." Some may say it's already too late for Country Brekky presenter Ben Sparrow who together with wife Heather, son Hayden James (18 months) and proud grandfather Wally welcomed HARRISON WALTER on 14 July, weighing 4.73kg. A handsome new addition to Radio Adelaide's country team and sure to break more hearts than their playlists put together!

Speaking of cowgirls, Billie the Kid is the new daughter of former Breakfast presenter Lisa Leong and husband Darcy Yuille. Billie Nattaya Leong Yuille was born July 3 in Port Lincoln where Mum now resides.



*Our warmest thoughts and love are with long standing station worker Steve Sokvari, who recently lost his long time partner Cecily, who passed away in June. We all love you Sox and know the radio program is one of the good things in your life that will keep you going during the hard times.*

## Live Music Fest September 8-13 on EVERY program

We have a fabulous line up for this year's Fest which looks to be bigger and better than ever. In keeping with our diverse program that we value so much we have a huge range of artists including a bit of roots from Ash Grunwald, folk legend Eric Bogle, some slide guitar from Brooklyn based The Last Town Chorus, Melbourne's melodramatic pop artists Jane Badler, The Adelaide Youth Orchestra (80 talented young musicians) and sooooo many more. The full line up will be in the Spring program guide.

Thanks to all station workers who followed the station's booking process, it made everything run so much smoother than last year. Please keep an eye out for notices about presenters' instructions for your show during Live Music Fest.

## Award for YR@N

*Your Rights at Night* was awarded the prize for 'Best Example of Organising Women Workers' at the SA Unions annual awards night on July 4.

On International Women's day YR@N had only women presenters and music and covered issues of concern to women. They crossed live to the IWD March to interview the Textile Worker's Union Secretary about the campaign to get a code of practice in SA for outworkers in the textile industry. YR@N also campaigned on air to secure funding for the Working Women's Centre in SA after the election of the new federal Government. In 2006, its first year on air, YR@N won the SA Unions Award for Best Union Communication. The annual awards recognise outstanding achievements across the Union movement in South Australia.

A big thanks to everyone who has worked on YR@N for the past two and a half years - you've all helped make the show great!



Your Rights At Night team (left to right): John Briggs, Daryl Bullen, Karen Brown, Raf Tardivo, Catherine Zengerer, Erin Brooks, award sponsor Kelly Bonato from Hesta Superannuation, Peter Spooner, Maxine Winkley

## Bilby hopefuls

Congratulations to the following people and program events who have been selected as Radio Adelaide's entries for the 2008 Bilby Awards, the South Australian Community Broadcasting Awards:

**Best Message:** 'Reel Time promo', producers: Kat McCarthy and Tristan Lintern

**Best Local Music Program:** The Piping Shrike Hour, producer Alex McFarlane

**Best Interview:** 'Singer-songwriter Jesse Younan', producer Sarah Tomlinson

**Best OB:** 'Live from Club Cool', producers: the Radio Cool Team from Arts Access SA

**Best Community Event:** The Souper Celebration, co-ordinators: Peter Godfrey, Logan Bold, Michelle Smith, Ela Smith.

Sincere thanks to all who nominated other people and things - wish we could enter them all. And best wishes to our nominees. The Awards will be presented at the SACBA conference on August 9.

## Souper Celebration

Our *Souper Celebration* on Friday June 27 was a huge success. All aspects of this project were enthusiastically performed by Radio Adelaide volunteers & staff. We made nearly \$700 from the gallons of soup we sold and produced a fun and engaging broadcast. Most importantly, we created a great event giving our listeners a chance to meet us over a cup of hot soup and raising our profile in the community. And we're not too shy to brag about it! *Souper Celebration* has been nominated for a Bilby award and on Wednesday Aug 6 Ela Smith will present a slide show with photos from the event to the University Volunteers Committee.

There are some great photos on our website [www.radio.adelaide.edu.au/souper](http://www.radio.adelaide.edu.au/souper).

## The latest news

Regular listeners to *Breakfast* news will have noticed some new voices presenting the early bulletins. Uni SA Journalism tutor Kylie Ryan recently ran an advanced workshop on news preparation and presenting, and many of the participants decided to take on the heady world of morning news reporting.

Taking the early shift over the mid year uni break along side some of the semester one journalism students were Darren Andrews from *Radio Cool*, Julian Tregenza from *The Wire*, newly graduated trainee Haley Welch, Jonathan Brown and Natalia Oliveri from *Student Radio*, Martin Goodman from *Roundabout* and Tom Changerathil from *The Wire*.

Despite the tight deadlines in the newsroom the team put together some well crafted bulletins ensuring Radio Adelaide listeners kept up with all the latest national and local news. A new group of journalism students commence on Monday August 4.

## August Tech Report

By Anthony Gibbs



First, the good news. Well, for those who don't like Real Player (that's everyone, isn't it?). By now our old Real Audio stream has gone. We have changed over to a Windows Media stream, so for anyone using a recent Windows PC, it should just work without the need to download or install anything. For Mac users, a small, free plugin is needed for Quicktime and then you're all set to go as well. So, for anyone still using or trying to use Real Player, check out the Listen Online page on our website for latest info and new links to bookmark for our streaming audio service.

The second thing is a reminder to all **not to plug USB devices into the computers in the main studios** and especially not to run/install any software. Be it onto the computer's hard drive or just off the USB storage.

For the past 2 weeks, after each weekend, the sound card settings have been stuffed up in both Studio 1 and 3 resulting in either Dinesat or Cool Edit not working in those studios and, according to computer logs, devices have been plugged into the USB ports. While you may think it's not a big deal, you might find out it is when, on a Sunday, you rush into a studio to record a phone interview, only to find out that Cool Edit doesn't work, because someone before did not follow the rules.

## Website of the Month

[www.cbonline.org.au](http://www.cbonline.org.au)

Information on the activities of community stations around Australia, helping inform the public about the valuable role they play in our communities and encouraging the exchange of information within the community broadcasting sector.

## Studio 2 carpet

We're thrilled to announce that the days of the threadbare carpet in Studio 2 are numbered. Sometime in the next few weeks the carpet will be replaced. Don't worry; it will not happen during Census Week, definitely not during Live Music Fest and certainly not on Wire days! It will involve broadcasting from Studio 1 for a day and this will put additional pressure on studio time as only Studio 3 will be available for interviews. You will get plenty of notice about when exactly the carpet replacement will take place but just keep it in mind when planning your programs. Remember to keep your interviews concise and do your editing on other computers so that other station workers can use the studio as well.

**Volunteers Rep - RAYMOND ZADA**

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Station workers are also welcome to raise issues with me at the station.







## Training News

from Training Manager, Nicky Page  
nicky.page@adelaide.edu.au

Radio Adelaide has been my working life for a LONG time now... long enough to earn some long service leave! So if you're wondering where I am, it is because I am off enjoying the rural, relaxed, healthy life with my partner and her dad in the forests of South West WA for the next 3 months. I plan to walk a lot of miles, read a lot of books and generally avoid the computer screen for weeks on end. How is this possible? Because Sarah Tomlinson knows how to run the Training Office well enough now, and will be able to answer your questions.

Both our University subjects are running again from this month. News bulletins are being produced for Breakfast and The Range by UniSA Journalism students, supervised by Kylie Ryan. Any questions about that should go to Nikki Marcel or Kat McGuffie as co-ordinators of those programs. Second year Adelaide University BMedia students this semester are being supervised by our own Max Hicks, with Sarah running the second tutorial group, while Anna Gillam has a semester off.

Despite these changes we continue with our monthly Advanced Workshops, Music Interviewing is our topic, in preparation for Live Music Fest. Interviewer extraordinaire Cath Kenneally will run it for us. All broadcasters who are paid up subscribers can apply for a spot in the class and you can sign up on the notice on the Training Noticeboard, or email sarah.tomlinson@adelaide.edu.au. Sarah will then let you know if you have a spot.

Finally, congratulations to Dustin WILSON, Emma BRASIER, Owen TEAKLE, Sabrina GOLOMBIEWSKI and Robin TURNER. They have just completed their Technical Production assessments. Another group have now finished their whole training course and are fully qualified as broadcasters. These are Tom CHANGARATHIL, Nigel DEY, Liam GOODFELLOW, Ryan JONES, Claire KNIGHT, David LANG, Miriam LYON, Alida PARENTE, Edwyn TIONG and Haley WELCH.

### Advanced Workshop - Music Interviewing

Time: Monday August 11<sup>th</sup> 2-4pm

Trainer: Cath Kenneally

#### TRAINING TIP

*If you make a paneling mistake and then don't mention it, at least half your audience will never notice. If you talk about it you then draw EVERYONE'S attention to it.*



## June - July Subs Feedback

We always see an increase in our June subscriptions and this June was no different to any other. Why the increase? Well we think it might have something to do with the end of the financial year and our subscriptions being a donation..... This June 55 people subscribed or renewed their subscription to Radio Adelaide, we had 7 brand new subscriptions, 38 people renewing, and 9 volunteers and access users renewing. We also gained a new life subscriber!

July was also a very busy month for subscriptions with 52 people subscribing or re-subscribing. This time we had 10 new subscribers, 8 brand new volunteers and another lovely new life subscriber.

Here are just some of the things that inspired our listeners in June and July:

*Every time I tune into Radio Adelaide there is always something refreshingly different playing – Love it!  
Because Deb will kick my bum if I don't!  
I appreciate the programs offered  
Listening to jazz/swing- More please!  
Radio Adelaide's emphasis on the local community and specifically its enthusiasm and support for local musicians  
I like the fact that RA supports young and local musicians  
Wally and Sarah  
To keep this radio station on air  
Guilt! Have listened to Radio Adelaide for too long without subscribing!  
It's quite informative, not just the music, how you cater to newly arrived people.  
Useful to help all teenagers learning journalism.  
Hmm...It's such a good thing to do.*

## Pick of the pics

Clockwise: Souper volunteers Kat McCarthy, Meg Abbott and Jake Wishart at our Souper Celebration June 27; 5 Tables for 5 producer Logan Bold with Archbishop of Adelaide's Media award;

how many singers can you fit in one studio? around 40! visit from an East Timorese choir; Ewart Shaw with surprise visitor Mark Reid, 1982 Student Radio director.

