

MONTHLY ESSENTIALS FOR RADIO ADELAIDE STATION WORKERS

Creme d'Month



Station Worker of the Month Jeff Oates

Our entire classical team is a fine example of community team work – helping each other out, working towards common goals and strong program preparation. Long term contributor to Classical Connection and Colla Voce, Jeff Oates stands out this month for his recent branching out to the role of Mentor, Librarian and Dinesat coach to our new and newly rejoined members of the Classical Connection team.

Special mention also to gate crasher of 'coming out' Malcolm Elliot of Roundabout who's been helping out whilst Graham Smith has been away. Best wishes to Graham we look forward to your return. And whilst we're thanking people team roster co-ordinators Reg Mitchell, John Johnston, Gavin Pearce and Luke Altman have also been doing a grand job.

Promo of the Month Persian Program

A voice of peace, love and intellect.. is not only something we should all aspire to be but a good way of describing Producer Morteza Mohammadzaheri's work, who simply combines music and a sincere voice to create the current bilingual Persian Program promo.

By the way, we can't translate exactly what the rest of the announcement says, but we think it means, 'The Persian Program is our Promo of the Month!'

Green hint

Check out VOLTage on line - you'll be saving paper and you'll get to see all the colourful pictures!

the DAILY Interview



Call for good interviews

Have you just done a **roolly** good interview? How would you like us to play it... **ALL OVER AUSTRALIA?** If your ego says 'Yes! Please pick me!' then fill out The Daily Interview form and pop it into The Daily Interview mailbox (located just outside the Listening Room). Just check the following criteria:

Is your interview...

- of national interest
- of high quality
- relevant for at least one week
- between 4 and 7 min long (it can be longer but it will be edited down to a 7 min maximum; definitely can't be shorter than 4 min)

And we'll see if you're right!

Want to win a Bilby?

The annual South Australian Community Broadcasters conference is coming soon and with it, the Annual SACBA Bilby awards. From now to the end of June we are desperately seeking our entry for these categories:

Best Message (can be station ID or promo, program promo or sponsor announcement)

Best Interview

So between now and the end of June, we encourage you to make your best and let us know. The best message and best interview recorded in this period will be our entry for the glamorous, prestigious, life changing SACBA Bilby award. To ensure we know about your masterpiece, please send an email to radio@adelaide.edu.au detailing what it is and why it's good!

And to inspire you, here are just a few of our previous winners

2007 SACBA Bilby Award – **Best Station ID** for **SHAUN MICALLEF ID** - producer David Green

2007 SACBA Bilby Award – **Best Station Interview** for **REFLECTIONS ON THE TREVORROW CASE** - producer Annie Hastwell

2006 SACBA Bilby Award - **Best Sponsor Announcement** for **BLAZE: YOU KNOW YOU WANT TO** - producer Phil Wallis

2006 SACBA Bilby Award - **Best Program Promo** for **RHYTHM STICK: HAVE YOU GOT RHYTHM?** - producer Michelle Smith

2006 SACBA Bilby Award - **Best Station Promo** for **MC FROST SUBSCRIBER PROMO** - producer Don Balaz

2005 SACBA Bilby Award - **Best Sponsorship Announcement** for **What is dB** - producer Phil Wallis

2005 SACBA Bilby Award - **Certificate of Merit: Interview** for - **Live From the North Pole** - producer Lisa Leong

2005 SACBA Bilby Award - **Certificate of Merit: Program Promo** for **Writers Radio Rap** - producer MC Frost/Don Balaz

Souper Celebration!!!

We're celebrating 36 years on air with a multicultural soup kitchen and an outside broadcast and **everyone is invited!**

Join us for a cup of piping hot, delicious, home made soup on **Friday, June 27, noon to 2pm.**

Radio Adelaide station workers are preparing very special home made soups for this exciting fundraiser to warm your belly and your heart, so tell all your friends and family to come to lunch. Sneak preview of this Souper event **including recipes** is now available on our website – just click on the Soup box. And the Jazz and Roundabout teams are busy searching for... soup songs!



\$5 per large cup, discount if you bring your own mug.

Our Green Checklist

- Recycle newspapers & cardboard
- Recycle copy paper
- Recycle cans & bottles
- Recycle printer & fax cartridges
- Power save mode on all computers
- Double sided printing defaults
- 100% recycled copy paper
- Energy efficient lighting
- Environmentally friendly brand of dish washing liquid
- No single use cups or cutlery
- Fair trade tea
- Green plants

Green item – recycling drink containers

You might have noticed there's someone picking up our plastic and aluminium drink containers a couple times a month. His name is Simon and he collects cans and bottles around Adelaide and redeems them for cash to supplement his income. We're very happy to help him out in this little way and what he can't take (glass and other non-deposit containers) is taken away by the University's property services for recycling. Simon also writes poetry and we put his poems up for everyone to read on the central notice board, so keep an eye out!

Ultimately it's up to each of us to do the right thing when it comes to recycling. It's common sense and it doesn't take much effort. Please make sure you

remove all caps before putting your bottles in the recycling tub in the kitchen. And don't throw recyclable cans and bottles in the bin – that's just lazy and irresponsible, so take them to the kitchen.

University volunteers' morning tea

On Friday June 6 the University of Adelaide celebrated the contribution of its volunteers at an annual Volunteers Morning Tea at the beautiful Bonython Hall. This June event is organised by the University's Volunteer Committee and the University's patron of volunteers is Mrs Lindsay McWha. Radio Adelaide had a strong presence with nearly 30 of our volunteers attending this relaxed morning of drinking tea, eating quiches, listening to a live jazz band as well as interesting speeches and presentations. More significantly however, we were also invited to present the key note address, which was opened by Nikki Marcel, who introduced two of our volunteers Prof David Boyd from *International Links* and Besmellah Rezaee from *Karawaan*. David and Besmellah talked about their involvement in Radio Adelaide and their programs. The address was closed by Deb Welch. We're all looking forward to the next year's event!

Hermione's new arrival



Many of you will remember long standing station worker Hermione Gilchrist, who moved to Melbourne a couple of years ago. Well, now she's a mum! Hermione and partner Michael welcomed Avia Mary Florence Paul to the world on May 20, weighing in at 3.27kg.

Vale Bryan Glennon

Bryan Glennon was a gentleman and broadcaster of the old school, in the best sense of the words. He was unfailingly diligent and polite and is best remembered for his elegantly presented programs of baroque music. His background in public relations meant he was always ready with useful fundraising suggestions at meetings. Those who presented along side him will always remember his many positive qualities and contributions to music broadcasting on Radio Adelaide and on the fledgling MBS service.



All publicity is good publicity

You may have heard or read about the recent controversy surrounding Radio Adelaide's entries into the Archbishop of Adelaide Annual Media Citations. The two documentaries in question- 5 Tables for 5: Conversations around Queer Ageing and Songs in the Blood about women living with HIV were produced by Logan Bold.



We were advised by one of the judges and respected journalist Murray Nicoll that 5 Tables for 5 was judged first place, but later rejected because it didn't meet the unwritten requirement to support the teachings and principles of the Catholic Church.

Songs in the Blood which Mr Nicoll awarded second place was put forward as another option but it too was rejected.

The Sunday Mail ran a story on Sunday 18 May and the Church then reversed its decision with a statement from it's spokesman for the Catholic Archdiocese of Adelaide, Chris Rann who said:

"A mistake was made by a well-meaning person in the absence of the acting communications director who is on leave. We apologise unreservedly to Mr Nicoll, a highly respected journalist, for the inappropriate decision that was made and we sincerely apologise to those who submitted the affected entries. Mr Nicoll's choices now stand. Since their inception the awards have been made on the basis of professional excellence and social benefit and this will continue to be the criteria."

Radio Adelaide will be accepting the Archbishops Award for 5 tables for 5 on June 25. Meanwhile Songs in the Blood is currently a nomination at the prestigious New York Festivals Award which will be announced on June 19.

For more details about both programs visit radio.adelaide.edu.au/songsintheblood and radio.adelaide.edu.au/lifelonglearning

Deb sentenced to manager detention

Well not exactly. She did choose. From June 16 to 20 our Station Manager will be at the Mount Eliza Campus of the Melbourne business School, doing their week long, residential Senior Managers course. The course costs \$11,000, so you'll be happy to know that Radio Adelaide is not paying!

Last year Deb applied to the Australian Business Arts Foundation for the Margaret Lawrence Bequest Scholarship – a scholarship that exists to help people managing arts and education organisations access high quality management training. As most of our organisations are strapped for cash – and management is usually a very complex task – these scholarships are really valuable.

Deb will be heading off for what we have heard is dawn till late study. She hopes it will be interesting and useful for Radio Adelaide and herself. She would like to express her thanks to the MLBF and ABAF for the opportunity.

Nicky Page is Acting Manager in Deb's absence.

What it co\$t\$ to run Radio Adelaide

Our phone bill is around \$15,000 per year
That's the equivalent of 228 subscribers or \$577 concession subscribers. That's a lot of subs calls.

Our new Program Manager – Talks



Nikki Marcel has been appointed to our new position of Program Manager Talks and has started on June 9. This position has become possible after our increase in University funding this year, and after 2 years of trying to generate the income to do so. Many of you know Nikki, both as a station volunteer and our recent Station Workers' Representative, and because

she has been acting in a temporary role of Assistant Talks Co-ordinator for the past 6 months.

Since 2005, Deb Welch has been carrying the role of Manager plus Program Manager for Talks programs, which has been a heavy load, especially with the huge range of new challenges with digital radio and new technologies before us. The Station Manager's job is now vastly larger than it was when Deb started 8 years ago and it is critical that she can attend to the challenges before us. She put Nikki into a Level 4 part time casual position to assist her when she knew University funding was likely to increase.

When the funding increase was confirmed, the formal Level 7 position was devised, and was advertised in April. A structured recruitment process was undertaken, with 3 strong candidates, shortlisted by a committee of 4, with interviews and referee checks.

This formal position is quite different from the acting role Nikki has been filling. It has significant policy, staff management and income generation responsibilities, and is the coordinating position for all talks programs and volunteers. In this sense it is the partner position for our Program Coordinator-Music Kat McGuffie, who coordinates all music programs and volunteers.

Significantly, Nikki now becomes the formal supervisor for staff members Peter Godfrey, Cath Kenneally, Annie Hastwell, Catherine Zengerer and Ewart Shaw. The majority of these positions are funded through annual grants, so Nikki will now take over the formal management of securing and acquitting these funds. One result is that Deb will be a little less involved in the day to day activities around the station, with more of a focus on the big picture issues. Deb says she'll be a little sad about this, but it is critical that we are able to manage the transitional environment we face at present and that station volunteers have someone with adequate time to support them.

Nikki will be a wonderful asset to the station and we are sure will be a great success in the role. If you haven't met her yet, please introduce yourself.

All about your and your program

From August 6-12 we will be conducting a Census of Radio Adelaide. This is because in September we have to submit our Station License Renewal Application to the Australian Communications and Media Authority. This happens once every five years and is quite a lengthy process.

The purpose of the B66 is to ensure community radio stations are still serving the needs of their community and not becoming commercial copycats.

The B66 requires a detailed log of everything that goes to air over a one week period. We've decided to make the most of this to conduct a Census and create a web-based time capsule of all the programs, people, interviews, music, information and listener feedback that made up Radio Adelaide during this week.

So this means that during this week after your program we'll be collecting information all about you and your program team.

NAIDOC Update

There have been some exciting developments since the Winter Program Guide article about NAIDOC. We're now going to be broadcasting live from the Family Fun Day in Elder Park as well as from the Lord Mayor's Morning Tea in the Adelaide Town Hall.



The Nunga Wangga team is going to be busy covering all the events and providing a run down of activities happening around the nation. It's a time to celebrate the achievements and survival of Aboriginal and Indigenous Australians so tune in or come on down to Elder Park and show your support.

Special Award Ceremony, Monday 7 July, 10-11am
Family Fun Day, Friday 11 July, live to air 1-3pm

Website of the Month

www.naidoc.org.au

How well do you know our Aboriginal history? The National NAIDOC website has a range of great quizzes under the headings: Arts and Media, Sport, and History. There's also plenty of other great info about all things NAIDOC.

Hands up for conference!

There are two community-broadcasting conferences to which we'll send delegates this year

1. **SACBA conference, Friday night August 7 and all day Saturday August 8 in Adelaide (Fullarton)**
2. **CBAA conference, November 13 – 16 in Alice Springs**

We can afford to send a very small number of delegates to the CBAA conference, and a larger number to the SACBA conference. Both are very valuable experiences for station workers. If you are interested in being considered to attend either conference as a Radio Adelaide delegate, please send an email to Station Manager Deborah Welch –deborah.welch@adelaide.edu.au by the end of June.

Souper helpers still needed

Our Souper Birthday celebration is just around the corner (Fri Jun 27) and we still need more hands to help with set up, hot soup escort (ensuring there won't be any collisions in the corridor) and clean up on the day. Contact Peter Godfrey or Ela Smith at the station if you have an hour or three to spare on Fri Jun 27 to lend a hand. Call 8303 5000 or email peter.godfrey@adelaide.edu.au or ela.smith@adelaide.edu.au

Volunteers Rep RAYMOND ZADA

0417 296 663

raymond@zada.com.au

Station workers are also welcome to raise issues with me at the station.





Training News

from Training Manager, Nicky Page
nicky.page@adelaide.edu.au

Our third group of trainees for 2008 is just starting this week, and group 2 are about to finish their assessment and hit the airwaves in Launch Pad. Listen out for them on Friday afternoons at 3.

I recently spent a week up in Alice working with trainees at CAAMA, (listen to them online anytime at www.caamaradio.org) and I am about to run a one day forum for teachers from around SA who are already offering radio to their students or keen to do it soon. This is a repeat of a day I ran last year, and it is great to see teachers swapping their success stories and strategizing for the future. Jonathon Brown will support me, talk about podcasting and host a small group of students to visit our studios in the afternoon. We have a little funding for the day, and I love offering this support to teachers, who work so hard and have such commitment and creativity in their work

Next month our next group of 2nd year BMedia students will start their subject Radio Production A. Usually this is taught by Anna Gilla, but since she will be away overseas with her family she takes a break and I am happy to announce that Dr Max Hicks will take over running the course, with Sarah Tomlinson as a tutor. Sarah is a BMedia graduate and Max is a very experienced university teacher so it is all looking very good.

Our advanced workshop this month is designed to prepare the volunteer news team who take over when the UniSA Journalism students are on semester break. It will cover all the basic skills of sourcing, writing and reading news bulletins. Although we will give preference to people in the news team there may be spots for others who'd like to gain these skills. As usual, sign up on the notice on the Training Noticeboard, or email sarah.tomlinson@adelaide.edu.au. Sarah will let you know if you have a spot.

Advanced Workshop - Making the News

Time: Monday June 23rd 6-8pm

Trainer: Kylie Ryan

TRAINING TIP

Always script yourself a back announcement for an interview, so that you have all the information ready and you sound smooth.

SYN in the city of churches

Georgia Webster (below with Deb Welch and Nicky Page) from youth station, SYN radio in Melbourne spent a week (June 2-6) at Radio Adelaide as part of a CBAA mentorship. Georgia worked closely with Nicky and Deb and also attended programming meetings like the Range team meeting. About her time at Radio Adelaide Georgia says: 'Great to hang out here this week, I've learnt a lot about a huge range of things... management, training, programming, even fun stuff like OH&S. Woo. Thanks for making time to hang out and chat through your job etc. Was excellent.'



COMPUTER CLEAN UP

It's that time of the year where we try to free up some hard drive space. So.....

Friday July 17

ALL files in your user folders last modified before 2008 will be deleted

ALL 2008 audio files found at 44100Hz will be deleted

Your user folders should be used for current work only
If you have anything prior to 2008 that you want to keep you need to archive it before July 17
NO EXCEPTIONS

Subscriber feedback May 2008

Forty-four people joined or re-subscribed to Radio Adelaide in the last month of autumn. That number includes 10 new subscribers, 4 new volunteers and 30 renewals. Some of the programs that have been popular with our subscribers include: The Folk Show, Jazz, Public Domain, Roundabout, Blue Grass, Top Brass, Blues show, Nostalgia, Aqueerium, Your rights at night, Weekday afternoon programs, A peace of the action, Top Brass and Music of forties

The reasons people were inspired to subscribe in May were many and varied, everything from community values to music and family:

Keeps community radio going.

Original subscriber- I believe in community radio

Your morning classical music program

Good to drive to

Terrific voluntary organisation, I have long term interest in media.

To help radio Adelaide continue the current programs

To support Your Rights at Night

I love the music that you play!

Volunteers dedication, great music and entertainment. Thank you all

Sense of belonging

Loyalty

My Daughter

Pick of the pics

Clockwise from the left: our news team in... pjs!; Radio Cool broadcasters work the camera; a sigh of relief - Media Rites and Y finish up for the season

