Success breeds success

Radio is a powerful tool for education and information. We know that and many of us use it to support ideas we believe in. Sometimes we get recognised.

The Let’s Get Equal Campaign worked for 2 years in lobbying the state government and building community support to remove legislation discriminating against people in same sex relationships. Late last year they finally succeeded and they have awarded The Aqueerium team a special Certificate of Appreciation to thank them for their part in that campaign.

We can all share in that acknowledgement. Every show depends on the whole station. The whole station thrives on the success and community appreciation of individual shows. Well done to us all!

RECONCILIATION WEEK 2007 and the 40th Anniversary of the 1967 Referendum

During this year’s Reconciliation Week held annually from 27 May to 3 June, activities relating to the historic 40th Anniversary of the 1967 Referendum will be happening all over Adelaide as well as around the country. The centre of the Adelaide events is on Sunday 27 May, a march will leave Tarnanyangga/Victoria Square at noon for Elder Park, where a four-hour program of performances, children’s workshops and community stalls are happening. Topping it off is a free BBQ lunch.

The 1967 Referendum was a significant milestone in the history of Indigenous Australia and we are keen that Radio Adelaide supports this event. Did you know that the proposed amendments received 5,183,113 votes or 90.77% in favour, the biggest majority ever to be afforded to a referendum question in Australia! What can you do on your show? You might like to mention this important anniversary or even focus on some Indigenous music that’s in the library.

To do your own research, a good start is to go to reconciliationsa.org.au. You’ll find links at the bottom of their homepage where you can download fact sheets and order free resources. You can also Google ‘reconciliation 1967’.

Fliers and posters will also be around the station. Keep tuned to hear more about what will be happening on Radio Adelaide. And the Nunga Wangga team would love to hear some ideas from you and help out where they can.

SACBA rox!

The annual conference of the South Australian Community Broadcasting Association is on in Roxby Downs this year, August 24 to 26. It’s a bit of a trip but SACBA conferences are a great opportunity to meet other community broadcasters around SA and are always particularly good when they are out of town. Ask Ela Smith or Sarah Tomlinson, who have been among our delegates to recent conferences.

Are you interested in being one of our delegates? We have funds to cover one, possibly two volunteers. For the selected person(s), all travel accommodation and conference fees will be covered by Radio Adelaide. Travel will be by bus.

To apply, please send an email to deborah.welch@adelaide.edu.au, telling Deb in 200 words or less why we should choose you and what you think you will get out of attending.

Radio Romance

They met at Radio Adelaide. They are both from the Karawaan team. Their eyes met over the panel... and now they got married!!! Congratulations and best wishes of many happy years together to Nadia Azimi and Yazdan Jawshani. Their wedding was on April 7.

Radio Adelaide lanyards

They are the hottest Radio Adelaide fashion accessory, an absolute must have this season! And they are practical! You can use it for your keys or your station ID and look uber-cool while helping out your station to raise some funds and its profile. They are black and are printed in orange or lime green. Whichever colour takes your fancy, buy your Radio Adelaide lanyard from reception. They are only $3!!!

Remember.... Station forms, handbook, Voltage etc are all available at: www.radio.adelaide.edu.au/stationworkers

1 VOLtage - the essential source of news and gossip for Radio Adelaide station workers MAY 2007
Queering the green

Around 60 people rolled out to green of The Unley Park Bowling Club to celebrate the Launch of Radio Adelaide’s engaging series 5 tables for 5. Conversations around Queer Ageing. The event was hosted by celebrity septuagenarian Dr Gertrude Glossip who boasts “a PhD in Drapery from Curtin University” and was opened by political activist, community leader and project participant Ian Purcell.

Series producer Logan Bold in thanking all the people who contributed to the success of the project said at the Launch that he hoped that the series “would inspire everyone to reflect on their ageing process regardless of their sexuality”

Welcome our new Current Affairs Assistant Producer...

Alex Parry began at Radio Adelaide in 2004 as a volunteer on The Wire and filling in for Andrew Liberts for the Daily Interview. She now wears both hats permanently, working as assistant producer for The Wire, and is working towards the end of her Journalism and International Studies degrees. Alex has been dancing for 11 years and still loves being onstage, writes for a magazine for dance teachers, has a passion for Lebanese food and speaking French, and hopes to visit every country at least once during her life. She has dreadful and fantastic habit of biting off more than she can chew. She loves to meet all the wonderfully diverse people at Radio Adelaide and hear their stories.

... and The Daily Interview Assistant Producer

Dan Hamilton is multi-talented, very busy and highly sought after. You’ve heard him on The Range, Breakfast, summer program The 5th Estate and on The Wire. He was also at the helm of Uni SA student radio in 2006 and has helped out with a number of OBs. He’s studying Journalism at Uni SA and now has the opportunity to sharpen his skills as The Daily Interview producer.

Hot shoe shuffle - staff changes

Kat is Program Co-ordinator Music full time, except for Monday and Wednesday afternoons when she is doing Admin Coordinator handover with Ela Smith, who is stepping up to the position for this month. Starting April 30th, Ela will be on reception in the mornings till 1pm and Admin Coordinator in the afternoons. Clemmie Wetherall is Receptionist, Monday, Wednesday and Friday afternoons from 1pm to 5pm and pretty well all day on Thursdays, with Ela covering that lunch break Sarah Tomlinson is Receptionist on Tuesdays from 1pm-5pm. Got that? OK, here’s the short version: Program Coordinator – Music – Kat; Reception – Ela, Clemmie, Sarah; Admin Coordinator – Ela.

OHS

by Darren van Schai, Health and Safety Rep

For those of you who were not here and missed out on the fun on Monday 16 April our building (228 – 230 North Terrace) had an evacuation drill centered around a bomb threat. The floor wardens had to conduct a search looking for ‘suspicious parcels or objects’. Jane Costessi, conducting the search in Radio Adelaide was a little concerned about some shoe boxes near Ewart’s desk, the planted fake bomb however was found on the second floor, in……. a shoe box!

Due to the nature of the ‘threat’ the evacuation procedures needed to be modified as we were unable to leave through the front doors and also needed a new meeting place, (a bit further away from potential danger!). Everything went off without any problems and our procedures and adaptability meet with the general approval of all concerned.

In the event of a real emergency I’m sure whatever the situation we can cope and keep everyone safe.

If you have any concerns about your safety or any other OHS issue see me, or one of the other OHS Committee members: Malcolm Elliot, Kat McGuffie or Deb Welch.

Congratulations to our latest award winners

Friday April 27, Logan Bold was the winner of the Media Award at the 2007 Galas, Adelaide’s GLBTIQ Community Awards. Logan was nominated mainly for the production of 5 tables for 5 but also for his other contributions to the GLBTIQ community, being the founding member of The Aqueerium and the production of Just Like That.

At the same event David Jobling was the winner of the Theatre award. It was part of the Cracked Pot project, where David was a tutor and performer. Cracked Pot will be performing later in the year at the Town Hall. How exciting!

Congratulations to you both and great to have you as part of the team.

Where are they now?

Brilliant producers of Radio Adelaide’s award winning series Changing Perspectives Erica Benn and Adam Rossetto are currently in London after travelling in South America. Adam just scored a position working with the broadcasting of the Edinburgh Fringe (based in London) and gets a free trip to Edinburgh to boot! Erica got a full-time permanent job writing and producing publications and organising events for… the London Fire Brigade! Ranger extraordinaire Marnie Round is in Vanuatu planning her post graduate media studies in Melbourne next year. And current affairs star Stephanie Raison is in Bonn, Germany on an exciting internship with Deutsche Welle. Wow!

Radio Adelaide going country

Country Brekky’s Wally Sparrow has been trekking through SA countryside recently and has heard us loud and clear in Melrose in the Mid North, in Whyalla and down the Eyre Peninsula coast in Cowell and then still loud and clear inland in Cleve. He’ll be reporting in from Pt Lincoln soon!

Don’t forget your listeners on the Yorke and Eyre Peninsulas – there are quite a few of them!

The Transfer Folder

A reminder to all that while there are a few approved folders in transfer permanently so they can be accessed by a number of users (eg sound fx) the general use of the transfer folder should only be to put a file to give to someone else that doesn’t share your username, not as a general storage space. (If it is only for them to use on air you should put it straight into Dinesat rather than transfer.)

Files saved in transfer will be deleted after 1 week.

For most things you should be working in and saving to your own folders. If you are running out of space you need to find a way to deal with that, archive what you have already used and only keep current work in there.
Music Bits
by Jane Costessi
Program Co-ordinator – Music (til April 27!)

Most ‘Music Bits’ articles have focussed on practical tips and info, but this month you’re asked to put on a philosopher’s hat and consider the meaning and power of music, and the potential for sharing this through radio to create a positive experience for listeners.

Wikipedia lists multiple definitions of music including:
- organised sound
- subjective experience
- social construct
- language

Because music conveys and evokes emotions, ideas and experiences, the role of a music presenter is a bit like an alchemist who combines different elements (eg music, information, and personal insight) in every program. You can arrange these elements in different ways, varying the quantity of each ingredient, to achieve unique results each time. In creating an artful blend of songs and other program elements, your quest is ‘radio gold’! You know it when you hear it, you can feel it when it’s happening in the studio, and it can positively affect listeners for years to come.

As you probably know by now I’ve resigned from this position, and will be finishing up here at the end of April.

I’m planning a break from work for a while and will use some of my time off to travel and visit relatives in Europe. I’ve really enjoyed meeting and working with many of you over the last couple of years, and wish you all the best. I hope that you continue to produce inspired and inspiring radio programs (radio gold!), in the spirit of community broadcasting.

Welcome to our new Program Coordinator – Music - Kat McGuffie!

Kat describes herself as a composer, collaborator, administrator, mother and recovering vegetarian. Having grown up in Darwin under a canopy of storms, Kat finds Adelaide a little dry, but has quickly developed an appreciation for its suitability to grape growing. Kat holds a BMus and is currently completing a PhD in composition at the Elder Conservatorium. One day, Kat hopes to see a change in Government in the Federal Parliament.

SW of the Month

This month’s Station Worker of the Month is one of those super competent and helpful ‘can-do’ types, whose contributions to the station snowballed considerably last month. Throughout the summer festival season (which included Womadelaide, the Fringe and Film Festivals), he threw himself into producing countless reviews and interviews. At the start of the autumn ‘07 season, he joined the ranks of the Range team and launched his solo act on Welcome Release, a new release program (Thursdays @ 11pm in case you didn’t know).

He’s also taken on the role of Dinesat mentor & duty officer, working shifts to provide support to other presenters who’ve been making the transition from Novation. And he’s been working on attaining a Certificate IV in Training, which will have him set to join the training train. During all this activity, he took time out to participate in the ‘5 Tables of 5’ project (which you can hear on Sundays throughout April, on Public Domain at 10am). And if that wasn’t enough he’s also stepped in on numerous occasions, and sometimes at short notice, to fill in on programs when regular presenters weren’t available. So a big thank you and congratulations to our SW of the month … Mr David Jobling!

Promo of the month

There’s a dead heat in the running for the prestigious Promo of the Month.

First up – we have a promo that bounces along with vibrant energy, uplifting Latino music and a warm and inviting message to tune into this particular program – all held together with very snappy production. It’s the sort of promo that makes you think “well what else is there to do on a Sunday afternoon from 2 – 3pm but listen to this great program?!” So congratulations Amistad!

Our next gong goes to another program team whose spirit is perfectly captured in the tone of their particular promo, which in this case bursts at the seams with clever irreverence. This program team have turned the rantings of a critic (who called in to complain about them) into a selling point for their show. These young gentlemen are “far from the mainstream”... and proud of it... and yes, as the promo goes.. as seditious as you are! So congrats to Represent team (on air Fridays, 6 – 7pm) for the Represent Rant – our second dead heat promo of the month.

Volunteers Rep
NIKKI MARCEL
0411 955 765
nikki@bettanet.net

Station workers are also welcome to raise issues with me at the station.

Website of the month

27 May to 3 June is Reconciliation Week
Here’s a useful website that can provide content and ideas for your radio programs this month:

www.reconciliationsa.org.au

Photo: Noelia, Ricardo and Zaida from Amistad
Interviewing is the focus for the May Advanced Workshop. We run this several times a year and THIS one is an afternoon session which I will run. It will cover the basic skills, which means that both new broadcasters and more experienced people can benefit. Next time we will run an evening session for those who can’t make it during the day. As usual, put your name down on the Training Noticeboard or send an email to Sarah Tomlinson, saying how you would use the skills learnt in the workshop. We will let you know.

ADVANCED WORKSHOP – 3-5pm Wednesday May 16th
Interviewing Skills for All, with Nicky Page

TRAINING TIP
Always back announce interviews. Remember that your listener may not have heard your introduction. Tell them the name and role of the person they have just heard.

How to be a Computer Guru

Having a ‘tech’ moment? Are your bytes chewing up your bits? Then follow these simple 3 steps and you too can solve computer problems just like a pro.

Step 1. Having any problem with any software? Close it and start it up again.
Step 2. Still having a problem? Log off and then log back in again.
Step 3. Still not working? Restart the computer (click Start | Shut down | Select Restart from drop down list | click OK)

If after doing all of the above or the system has crashed so bad that you can’t do some of the above, then ask for help, starting with Anthony then Darren, Don and Deb.

April Tech Report

By Anthony Gibbs

It is with a heavy heart and a glint of a tear, that we must say a sad farewell… and while that may well equally apply to Jane leaving, I am in fact talking about the printer in the News Room! OK, so maybe it’s not so sad to see it go, but if everything has gone to plan, then chances are it has already been replaced by a new printer before this Voltage comes out. For the technically minded, it’s a new HP P3005 DN Laserjet, one of the newest printers from HP’s smaller workgroup range. For the impatient, it should definitely print out those all important running sheets quicker (but that doesn’t mean you should be printing more then needed). And for the environmentally friendly of you, it’s more energy efficient, while producing just as good, if not better print outs, and you also now have the option of automatic double-sided printing.

Whichever computers had the old HP 4000 as the default printer, will now have the new HP P3005 set and the printer is located in the same location as the old one. With luck, this new printer will last the same 6 or so years as the old one and please see me if you have any questions.

Subscriber feedback

In March 32 people subscribed or renewed their subscriptions. 14 of those were new subscribers but most of them are new volunteers joining our big team. While it wasn’t a big month, we gained a lifetime subscriber! He is an avid fan of our fabulous country music programs, so Wally, Ben, Sarah and Jim – be proud and keep up the good work! As always our subscribers had many encouraging and important comments. These are the programs they mentioned this month: Classical, Roundabout, Writers Radio, Arts Breakfast, Aquarium, Public Domain, Frewheelin’, Latitudes, The Range, Country, Nostalgia, Brekky (including Breakfast with Peter Humphries (sic)!), Expanding Horizons, Ewart’s, Represent, The Wire and Settling In. And here’s what inspires them to subscribe:

It’s worthwhile; nice to hear music of my vintage.

General appreciation of the programs and presenters plus crap on commercial radio

Paris Dean & Ela (Yes, I pester people about keeping their subs up to date! I’m glad it’s inspirational - Ela)

Your advertising!

1) Enjoy music 2) Admire your intentions & policies

Peter Godfrey – love his voice &… (Peter, is there something you’re not telling us?)

Guilt! I should have done it years ago!

Love it!

Our listeners also acknowledge the hard work of our volunteers:

Enjoy the music; you deserve support as you volunteer.

Love your programmes. Power to the volunteers!

Most importantly, they value our independence and the quality of our current affairs programs:

Independent views

Keep the station on air for local news

I absolutely love Radio Adelaide as it is a very informative and relevant radio station

I hope that there will always be a voice for EVERYONE. Democracy is a fragile thing

Ensuring that everyone has a voice is not free, so keep those subs calls going to air during your programs and keep asking our listeners for their support. They do it gladly because they appreciate what we do!

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If after doing all of the above or the system has crashed so bad that you can’t do some of the above, then ask for help, starting with Anthony then Darren, Don and Deb.
Digital Radio Latest

The Broadcasting Services Act of 1992 is the major piece of legislation under which we operate. Amendments were recently introduced to the Act to allow the introduction of Digital Radio, which is scheduled to start in 2009. The draft of the new legislation was released in early April and unfortunately a period of only 10 days, including Easter, were allocated for comment and feedback. The final deadline was Monday April 16.

The legislation is very complex: about 150 pages plus a 100 page-ish Explanatory Memorandum. If you want to see a copy, Deb has one – please don’t print it out as there would go another forest. The complexity and short timeframe has meant it has been very difficult for consultation to take place even at a sector level, let alone inside stations. So, many apologies that I haven’t been able to do so at this stage. It’s hard enough for all of us involved to even get our heads around the complexity and implications.

As part of the process, the Bill has been referred to a Senate Committee for review [http://www.aph.gov.au/Senate/committee/ecita_ctte/digital_radio/index.htm](http://www.aph.gov.au/Senate/committee/ecita_ctte/digital_radio/index.htm). The committee was due to report on April 30, but as we go to press on May 2, they still hadn’t. Committee members are: Senator Eggleston (Chair), Senator Bartlett (Deputy Chair), Senators Kemp, Lundy, Ian Macdonald, Ronaldson, Webber and Wortley. If any of you have any connections with these Senators, please let Deb know.

At that same site you can read some of the submissions received in response to the draft Bill. There are only a few because of the short time frame. I have been involved in devising the CBAA submission and also have provided information to individual senate committee members very much along the lines of the 3RRR submission. (The Manager of 3RRR is Chair of community radio’s digital radio sub-committee)

The legislation is particularly important because it confirms that community radio stations will be allocated digital spectrum. However, unlike commercial radio, which essentially gets a digital service for each of its metropolitan AM or FM services, we get (in lay terms here) roughly 4 services between 6 eligible stations. So we have to share. Somehow.

The draft Bill proposes a management structure for that sharing. I’m yet to come across anyone who thinks the proposed method is a good idea, so the focus has been firmly on trying to get that proposed structure changed and think through an alternative that is less onerous, cumbersome and restrictive for community stations which will already be struggling to resource a second service.

I’ll leave the update here as it’s good to keep it simple at this stage. For the more pro-active among you – we may be looking for support in terms of letters and lobbying shortly, but at this stage we need to leave the process in management hands to ensure a simple and consistent focus on the major things.

Another key date to watch will be budget day, May 8, where we will know if community radio’s submission for funding for Digital Radio Infrastructure has been successful.

Further news on Radio Adelaide’s planning for digital radio, including a station workshop and participation in a workshop between like-minded stations in Melbourne as soon as I can. Lots of running like a rat on a treadmill on this one at present, so please be patient!!

Deb Welch, Manager

The election is coming: government funding & community broadcasting

With the federal election later this year, we should all be aware what the alternative governments are offering in support of community broadcasting. If you are interested in reading the combined community broadcasting sectors funding bid – please go to [www.cbonline.org.au](http://www.cbonline.org.au) and click on sector.

There are no promises as yet from the Liberals, but at the recent ALP conference this resolution was passed and the following items are now in the ALP platform. Actual $$ still need to be allocated and promises to match the fine words!

**RESOLUTION: ALP NATIONAL CONFERENCE CHAPTER 16: COMMUNITY AND PUBLIC BROADCASTING**

The state of public and community broadcasting in Australia has been seriously undermined by the Howard Government.

The Howard Government has diminished public confidence in our public broadcasters, the ABC and SBS by stacking the boards of these taxpayer funded...
agencies with political appointments. SBS is drifting away from its multicultural charter to the detriment of the communities it is bound to serve. Conference applauds Labor for pledging to restore the balance on the ABC and SBS boards with a proper and transparent board appointment process. The Howard Government has also failed to adequately support the community broadcasting sector and has overseen a decline in real funding to the sector. Labor notes the huge importance of the community broadcasting sector to Australian democratic culture, media diversity, building local communities, settling migrants, supporting cultural heritage and development and Indigenous rights and aspirations.

Community broadcasting is an innovative, flexible and highly cost-effective, not-for-profit media sector based on principles of access, participation, diversity, localism and independence. Community broadcasting continues to foster services that meet the emerging media needs of Australians, with recent communities of interest developing in Youth, Mature Age, Religious, Specialist Music and other areas.

The lack of funding for community television and decline in radio funding is threatening standards in the sector and in some cases will have consequences for the delivery of services, the adoption of new and emerging technologies and the contribution of community broadcasting to Australian life.

Conference calls on a future ALP Government to:

- Develop policies to ensure community broadcasting continues to grow and realise its potential;
- Improve support for community television and for radio and television infrastructure, sector coordination, training and content development;
- Ensure that the community broadcasting sector has equal access to, and can appropriately implement, digital platforms and new technologies (including maintenance of community television channel allocation following analogue switch-off); and
- Liaise with the community broadcasting sector and its consumers on policy development
- Include community broadcasting in government information strategies.

Moved: Peter van Vliet
Seconded: Andrew Giles

ALP PLATFORM : COMMUNITY BROADCASTING

Labor regards community and indigenous broadcasting, including radio and television, as an essential component of Australian broadcasting, and will continue to encourage its maintenance, growth and development. Community and indigenous broadcasting provides important services to local communities, particularly in rural, regional and remote areas. Labor supports diversity in community and indigenous broadcasting recognising that it meets the needs of many communities, including Aboriginal and Torres Strait Islanders, ethnic communities, and Australians with a print disability; and addresses developing Australian media needs with services for Youth, Mature Age, Religious, Specialist Music and other emerging communities of interest.

Labor will investigate the need for administrative arrangements to assist the training and support and regulatory compliance needs of Aboriginal and Torres Strait Islander broadcasters.

Labor believes that adequate public funding must be provided to community and indigenous radio and television for their effective ongoing operation. Labor seeks to improve the capacity of community and indigenous stations to serve their communities by providing support to the sector for content production, improving skills, technical infrastructure, and sector coordination and planning. Labor accepts that appropriate public funding must be provided to the community and indigenous broadcasting sector.

Labor will ensure that the community-broadcasting sector receives appropriate support to make the transition from analogue to digital broadcasting.