

MONTHLY ESSENTIALS FOR RADIO ADELAIDE STATION WORKERS

Creme d'Month

Station Worker of the month – Lisa Brougham



Having the ability to work well as a part of a team, plus being able to take the initiative and lead, Lisa Brougham has made a striking impression as part of the breakfast team.

Lisa is only relatively new to Radio Adelaide,

but in her short time has proven to be a great addition to the breakfast team, developing a range of stories from the advances in solar technology to an interview with food journalist Ian Parmenter.

She is studying communications at Uni SA and was part of the media team during the recent Tasting Australia Festival, plus over summer you'll hear her on the breakfast news bulletins.

Promo of the month – Queer love songs

This month's promo of the month, for the 20 Hottest Queer Love Songs Countdown, is a good example of adding another layer, besides a voice-over and music, to reinforce your message.

In this promo there's a well-paced voice counting down as well as the narration and music. The voice-over alone can explain the message and the music can add colour, but the simple addition of the countdown adds punch to the message. Listeners don't hang on to every word they hear on the radio, but by adding an extra layer like in this promo, there's a greater chance of the listener grasping what it's all about.

end of year party

You've been looking forward to it the whole year... Our End of Year Party kicks off at 5pm on Thursday Dec 6 and you are all invited! Join us for Station Workers Awards, help new trainees celebrate receiving their Training Certificates, share some fabulous food and just mix with other Radio Adelaide volunteers. There might even be some entertainment from one of our exciting Live Music Fest guests...

Put it in your diary: Thursday 6 December, 5pm onwards.

Let Ela or Clemmie know you can come.

BYO drinks

...and the People's Choice - Radio Adelaide

Radio Adelaide is the proud winner of the Civic Trust People's Choice Award. The award was presented to a cross section of Station Workers before of a crowd of thousands (only minor exaggeration there) at a ceremony on Friday 27th October at Old Parliament House.

The Civic Trust is an independent voluntary association which seeks community views and acts as a forum on civic issues. Their annual awards have three main categories: Human, Natural and Material as well as the People's Choice Award. The Brickbat Awards are for projects which are seen to diminish the civic environment. Our competitors for the Human Award this year were Art of Respect; KATI Project; Upper Torrens Land Management; Homeless Voting; and Imagine Peachy Information Trailer.



Photo: Representing Radio Adelaide at the Civic Trust Awards were (left to right) Amir Soroush, Kyoko Katayama, Deb Welch, Beri Mohamed, Jane Brownrigg, Poni Tongun, Abraham Kon Alier, MC Frost, Meg Abbott and Besmellah Rezaee

Station Worker Awards

Do you feel someone deserves special recognition?
Is really innovative, professional, supportive, inspiring?
Is there a program team you think works particularly well?



It's time to recognise our outstanding station workers and station teams in the annual Radio Adelaide Station Workers Awards - to be presented at our End of Year Party on December 6. The nominations come from ... YOU!

To vote - fill out the hard copy form you'll find at the Central Noticeboard, or go online and vote - follow the link from www.radio.adelaide.edu.au/stationworkers

Nominations close on Tuesday November 27

Remember... Station forms, handbook, Voltage etc are all available at: www.radio.adelaide.edu.au/stationworkers

CD, Book and Record Sale

It's that time again, the Annual Radio Adelaide CD, Book and Record sale. Put it in your diary now.

Friday 14 December

Featuring a HUGE range of items at teeny tiny prices....Brilliant (but cheap) presents for the holiday season or treats for yourself. Tell your friends and your family to come along and grab a bargain!

More awards!!!

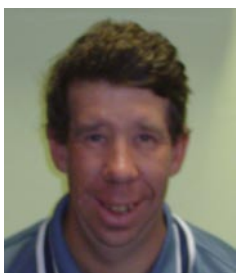
National award for crime prevention messages

But what can I do? Crime prevention myths, facts, tips and traps, produced by Angelina Edwards, was awarded a Certificate of Merit and cheque for \$2000 in the Australian Institute of Criminology's, Australian Crime and Violence Prevention Awards. Minister for Justice and Customs, David Johnston announced the awards on Tuesday 23 October 2007 at Parliament House.

The project was a partnership between Radio Adelaide and the SA Institute of Justice Studies Inc and funded by the National Community Crime Prevention Programme.

OPSO National Media Awards

Radio Adelaide's *5 tables for 5 – Conversations around Queer Ageing* was the runner up in the media category of 'National radio, city and regional news, public affairs and interviews' at the National OPSO (Older People Speak Out) Media Awards. Producer Logan Bold attended the ceremony on behalf of Radio Adelaide on Monday 22 October in Brisbane.



Pride of Australia Award hopeful

Congratulations to *AchieveAbility* producer Darren Andrews who has been nominated for an Advertiser – Pride of Australia Award! The final result won't be known until Thursday the 1 November, so until then everyone at the station would

like to wish him all the best of luck!

Wild Wild... North-East



Dan Hamilton is leaving us for the wilds of Broken Hill where, in late November, he'll start his new job as ABC regional reporter. Dan says 'At my time at Radio Adelaide I have had a go at many roles including: Sunday morning duty officer, graveyard presenter, *Range* presenter, student radio director, *Wire* producer, *Fifth Estate* presenter, news reader, ob panel operator, *Daily Interview* producer and I

think I put something in the bin once?? Through these wonderful opportunities I have met a lot of great people and learnt a lot about the world of radio. My intention at the beginning was to get some experience, which would hopefully lead to a job - this has happened -YAY!! But unexpectedly (sic) I have learnt the true value community radio plays in many lives and the joy that can be had through its interaction. May I return one day to host *Nostalgia* with MC Frost, until then have a blast'.

Where are they now - Adam Wozniak

Former Flinders University Student Radio Director Adam Wozniak has just launched a new company called Thunderbox Productions, a business that covers

- website design
- graphic design
- radio and television commercial production
- corporate/educational/training video production
- music video production
- DVD production

You can check it out at www.thunderboxproductions.com



Photo: Tuba player, Circus artist and classical presenter Paul Lloyd

Paul goes north

It's good bye - for a while only we hope - to *Classical Connection* presenter and director and producer of The Circus, Paul Lloyd. His wife has a transfer to Port Augusta, so they are moving there for a couple of years. Paul says 'I shall return' and we will hold him to it!

What it co\$t\$ to run Radio Adelaide

Stationery and office supplies and maintenance
- \$14,000 per year.

That's 269 full fee paying subscribers or 539 concession subscribers.

So don't forget to keep those subscriber calls coming!
One every show, sincerely.

Bring on summer and Summer Radio

Summer. Sun. Holidays. And... a number of fresh new programs exploring new possibilities and trialling innovative ideas. You can decide how well our summer shows fulfil Radio Adelaide's commitment to innovation, independence, diversity & access by writing a review or sending in feedback about our summer shows to radio@adelaide.edu.au

Keep an ear out for the following new programs:

Songcatcher (feature songwriters) Mondays @ 9pm
Undercover (unrecognisable cover songs) Tuesday @ 10pm
Darkside (games4gamers) Tuesdays @ 12 midnight
Beats Working! (life beyond 50) Wednesdays @ 6pm
The Next Gig Thing (live music) Wednesdays @ 10pm
Pow -Wow (comedy) Wednesdays @ 11pm
GoalMouth (soccer madness) Thursdays @ 9pm
Reel Time (movies) Thursday @ 11pm
Phonograph Monograph (old school) Fridays @ 12 midnight

Don't get a shock if you're a regular who tunes into *The Little Big Show*, *Black Market Radio* and *Karibu* as they have changed times. Check out the next program guide for more details.

The Great Escape

Interested in the perfect reason to be somewhere else this Christmas Day?

Escape the hoo ha and ho ho of the silly season by hosting a special program on Christmas Day or New Year's Day. Programs are music-based and shifts are generally 3 hours.

If you're interested in presenting a program, write your name on the roster on the programming whiteboard near master control.

If you have any questions contact Nikki Marcel or Kat McGuffie.

Summer Breakfast

The clocks have moved forward... the days are getting warmer... and the lawns are turning brown, well they've been like that all year! But those other indicators mean summer is just around the corner. And so is Summer Breakfast to get your lazy summer days started.

From December 24 to January 18 a collection of well known and surprise presenters will host Summer Breakfast. Radio Adelaide's favourite cowgirl, Sarah Tomlinson will be riding shotgun on the program for a couple of weeks, but stay tuned for further announcements on other Summer Breakfast presenters.

Summer is about relaxing and taking it easy, so a whole world of music will be a big feature of summer breakfast. But the world doesn't slow down either; so there'll still be world news, weather details from the bureau and all the essential information to make sense of the world. You'll hear more soon. And... there'll be something for the kids, too!

Watch this space... Summer Breakfast is coming!

Breakfast News

Once again the journalism students from the University of South Australia have been diligently reporting and presenting the breakfast news bulletins throughout this semester.

They finish up on Friday November 16 with next year's journalism students commence again in early March.

However, there'll still be news on Radio Adelaide right through the summer break. Volunteer news teams will compile all the latest news and present hourly bulletins on the breakfast program.

The summer news teams are being put together now, so if you've had some experience in news or current affairs and would like to further develop or hone those skills, contact Peter Godfrey for more information.

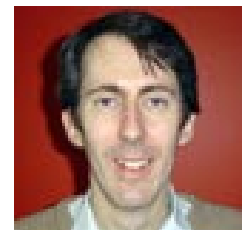
Website of the Month

In November the spotlight is on LOVE and Australia's largest queer arts and cultural festival Feast

www.feast.org.au

November Tech Report

By Anthony Gibbs



It's all shiny and new... well, it's starting to be. The new computers are slowly being rolled out and chances are many of you have already used the couple that have been used for initial testing. Apart from a couple of minor issues, it all seems to be working fine. At least no-one has really said anything and there hasn't been any fault reports, so I assume it's all good.

You can expect the new PCs to start showing up more and more over the next couple of weeks. The final big test will be in Studio 3, to check full working operation with the desk and Dinesat.

Speaking of Dinesat, you should expect to see a newer version of that as well. While it doesn't have everything changed that we wanted, one of the major changes is in how Dinesat imports and lists MP3 files. This has been what we have waited for in order to initiate an on-line CD library.

So we can now test this feature more fully with a view to starting to have a CD library playable on-air in early 2008.

Volunteers Rep - NIKKI MARCEL

0411 955 765

nikki.marcel@adelaide.edu.au

Station workers are also welcome to raise issues with me at the station.





Training News

from Training Manager, Nicky Page
nicky.page@adelaide.edu.au

Our final training group for the year is just starting the final section of their course with Sarah, which means we are on the countdown to..... The Certificate Presentation Ceremony. Every December the station winds up with an End of Year Party, and all the trainees who have completed their training that year get a beautiful parchment to hang on their wall to impress friends or to include in job applications to impress employers. This year it will be on Thursday 6 December so put that in your diary NOW.

This month I will spend a week in Alice Springs with the folk at CAAMA Radio, then just back for enough time to prepare for a talk at the CBAA National conference about the work we have been doing with schools.

TRAINING TIP

Write a script for yourself for anything you want to sound good on air, an intro to your show, to an interview, an artist profile or a community announcement. Try it, you will sound better!

Our Promo Making Workshop with Michelle Smith was a great hit. We had to turn lots of people away so we will run it again in 2008 and we DO have a workshop for you in November. It's especially for all those folk who are just getting on air for the first time, but for any broadcasters who would like to brush up their interviewing skills.

Anna Gillam is a great interviewer and teacher (she teaches the BMedia students most of the time, so this is a rare chance for the rest of us to gain from her skills.)

**ADVANCED WORKSHOP – Interviewing for All
Wednesday 28 November, 1-3pm with Anna Gillam**



October Subs Feedback

October yielded a total of 37 subscriptions. Amongst these were 12 new subscribers and 5 new Volunteers. Unfortunately we didn't see any life time subscriptions, so I'll just remind all you lovely station workers that it's only 500 dollars to become a lifetime subscriber and one of the benefits (apart from feeling good) is that you are automatically entered into all of our monthly prize draws!!! Once again pretty much every program was mentioned, which just goes to show that our audience is as diverse as we are!

The reasons people subscribed this month focused on our community aspect:

Murdoch Press inspires me to subscribe! This program is more balanced and interesting.

Local people, community based, the variety of contributors.

Support community radio

Getting to hear strong, diverse community voices.

Enjoy the station and support student media.

Mic 2 wasn't turned on and it reminded me of what it was like to work in Community Radio

So, make sure your mic is on and keep those subscriber calls coming!

Pick of the pics

Photos clockwise from below: Aqueerian and award winning 5 Tables for 5 producer Logan Bold (lounging in the front) with the cast of Songs in the Blood, a new Radio Adelaide project about women living with HIV/AIDS; Impromptu concert - The Fishbowl Boys warming up before appearing on Roundabout; Watch out as Cassie Egan unleashes her ukulele on the world... and on Range listeners; A job well done - Pollywaffle presenters Nikki Marcel and Michael Adams; Latino musiciansTiempo Libre.